

ARTAS
galeri



Talor
Gamilang





Jalur Gemilang

Red, white, blue and yellow. These colours which can be found adorning any accomplished artist's palette tends to invoke an image and symbol of great importance.

In every part of the country, the Jalur Gemilang flutters in the breeze, free and resolute, as it stands over a nation of diverse colours and faiths.

What is little more than a patchwork of coloured fabrics is in reality a reminder of just how far the nation has risen from its humble beginnings.

The Jalur Gemilang, as we know it today, first saw the light of day on 16 September 1963, being the successor to the previous flag of the Federation of Malaya.

It would only receive its moniker of "Jalur Gemilang" or "Stripes of Excellence" in 1997, supposedly to represent the nation's ambitious goal of success and progress.

On closer inspection, the flag consists of seven red stripes and seven white stripes, a dark blue canton with a yellow crescent moon and 14-point star within.

Each colour and component of the flag bears some form of meaning, often referring to the history and cultural background of the country.

Throughout history, colours have been endowed meaning by human observers, and this is indeed the case with the Jalur Gemilang's four colours.

Red is said to represent the blood spilt in the name of the country, belonging to brave patriots who put their lives to ensure that Malaysia continues to live even if they do not.

Due to its pure nature, white is said to be a reflection of the character of Malaysians as a whole, courteous and innocent in their everyday mannerisms.

Throughout history, yellow has been the colour of royalty in the Malay states, and as such, the authority of the monarchy is exalted through the flag.

And just as every Malaysian lives below the wide blue plain that is the sky, the blue of the flag is said to represent the unity that binds Malaysians together.

The 14 points of the star and the 14 stripes represent the states and territories that make up the country of Malaysia.

Even as the nation struggles in the face of a relentless and invisible enemy, the Jalur Gemilang continues to inspire those who happen to look upon it.

Though this month of independence will likely be observed quietly and without fanfare unlike previous years, it is still a good time to reflect on what it takes to keep that flag fluttering.

As long as there is one Malaysian who feels a sense of pride when looking upon that flag, there is still hope for the nation yet.

ARTAS
galeri

Awang Damit
A d i i
Afiq Sebari
Badrulzaman
Fadzril Fakaruddin
Fazrin Abdul Rahman
F u a d A r i f
Hamir Soib
Haziq Syawal
Hidayat Arshad
I s m a i l A w i
J a e e T e e
Kiah Kiean
K i m N g
Liu Cheng Hua
Melton Kais
Najib Bamadhaj
Nik Shazmie
Norman Hakim
Rafiee Ghani
Sabihis Pandi
S a n k e r
Sofia Haron
Stephen Menon
Shahnaz Azlin
Syed Thajudeen
Y u k i M u n
Zulkefli Talha



Artist: Awang Damit
Title: Garismega "Condong Tak Rebah"
Year: 2019
Size: 122 x 122 cm
Media: Mix Media On Canvas
RM 68,000.00



Artist: Awang Damit Ahmad
Title: Garismega "Sutera Merah"...
Year: 2019
Size: 122 x 122 cm
Media: Mix Media On Canvas
RM 68,000.00





Artist: Awang Damit
Title: Garismega "Aku Kekal Disini"
Year: 2019
Size: 122 x 122 cm
Media: Mix Media On Canvas
RM 68,000.00



Artist: Adli
Title: "64: Confetti II"
Year: 2021
Size: 90 x 120 cm
Media: Acrylic and Soil on Canvas
RM 3,600.00



Artist: Adli
Title: "64: Confetti I"
Year: 2021
Size: 90 x 120 cm
Media: Acrylic and Soil on Canvas
RM 3,600.00



Artist: Afiq Sebari (Kutan)
Title: Tanggungjawab
Year: 2021
Size: 152 x 122 cm
Media: Acrylic on Canvas
RM 3,000.00



Badrulzaman Tanah Air



The inspiration behind this painting derives from my experience as an archeology excavator years ago. Digging up soil as deep as three to four feet to get the tangible findings has taught me a thing or two about our homeland and life in general. One of them is that there is so much beauty that lies beneath our land. It has many undiscovered treasures, artifacts, and hidden gems that are yet to be found. On the other hand, in the perspective of life, often we have to go through rough and tough roads to see what life will teach us. Say we want to go to beautiful places such as hidden waterfalls, we have to hike for hours, pass through bushes and trees in the forest to reach that place. That experience is what I am trying to represent in my Tanah Air series. Tanah Air is a significant term that has a deeper meaning in context if we were to discuss it in depth. I personally think "Tanah Air ku" feels closer to home. These two words simply give a warmth feeling and a strong connection between a person and his homeland, compared to the word Negara (Country). Tanah (Land) and Air (Water) are the elements that complement one another, contributing to the balance of nature. While land symbolizes power and legacy for its endless resources, water represents life. Its wave, reflection, and the sound it makes will sooth you, offering you a sense of tranquility.



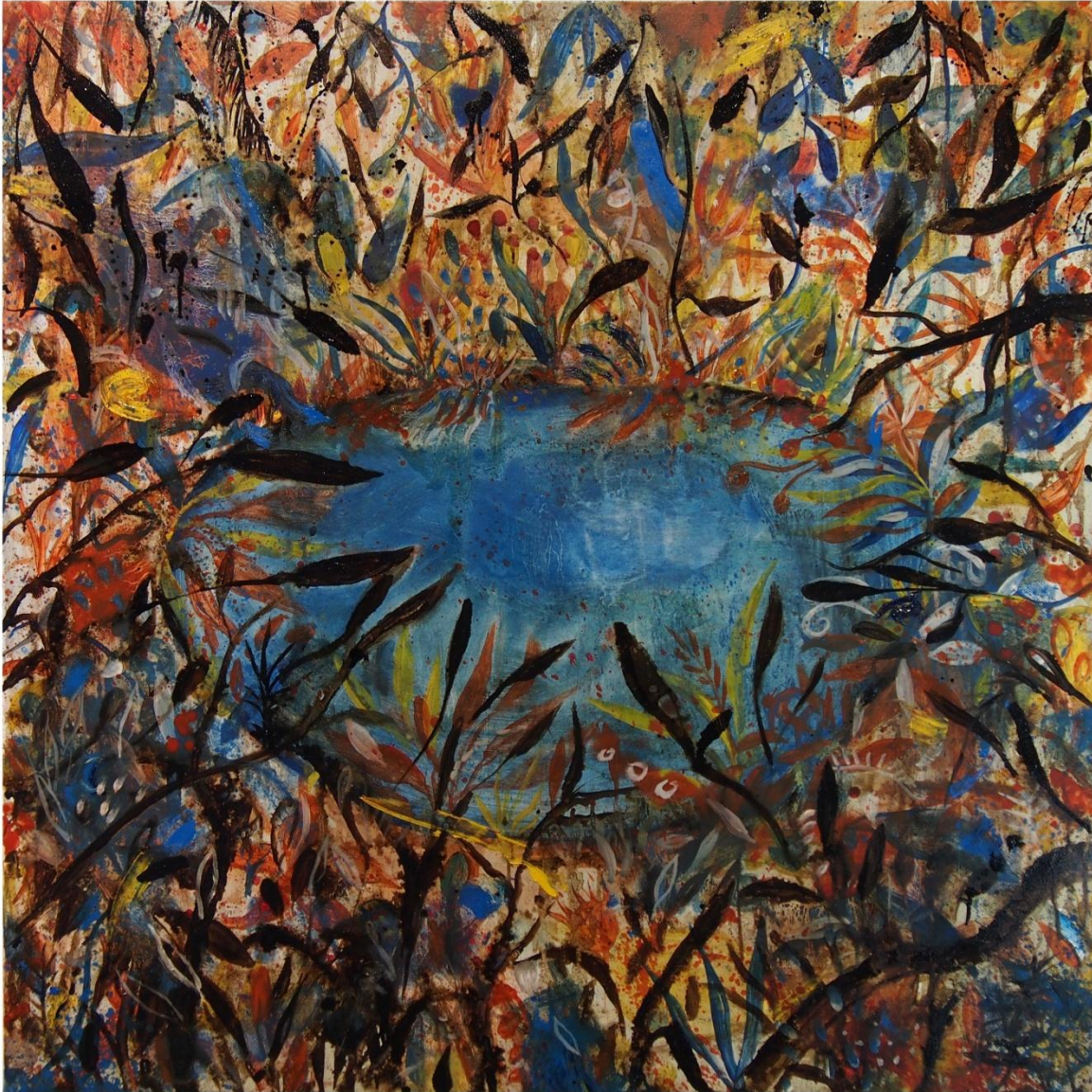
If you look at my painting you will see a piece of magical landscape that has a beautiful calming blue lake, surrounded by lush, mysterious land of flowers, almost captivating, hidden by the tree branches. Their vibrant colour gives an attractive impact, but are covered with old, fragile and decayed tree branches, initiating a sense of mystery, a peek into the hidden world of Tanah Air's nature. This visual depiction of my Tanah Air is a continuation of my exploration on destructive landscape series, evoking a glimpse of hope for our country to continuously grow and be known for its admirable history.



Artist: Badrulzaman
Title: Celah Dahan Tanah Larangan
Year: 2021
Size: 122 x 153 cm
Media: Oil Paint, Bitumen On Canvas
RM 3,800.00



Artist: Badrulzaman
Title: Sempadan
Year: 2021
Size: 91.5 x 91.5 cm
Media: Oil Paint, Bitumen On Canvas
RM 2,000.00



Artist: Badrulzaman
Title: Jajahan Baru
Year: 2021
Size: 91.5 x 91.5 cm
Media: Oil Paint, Bitumen On Canvas
RM 2,000.00



Artist: Fadzril Fakaruddin
Title: My Secret Garden I
(Mind Garden Series)
Year: 2021
Size: 137 x 137 cm
Media: Oil on Canvas
RM 4,455.00



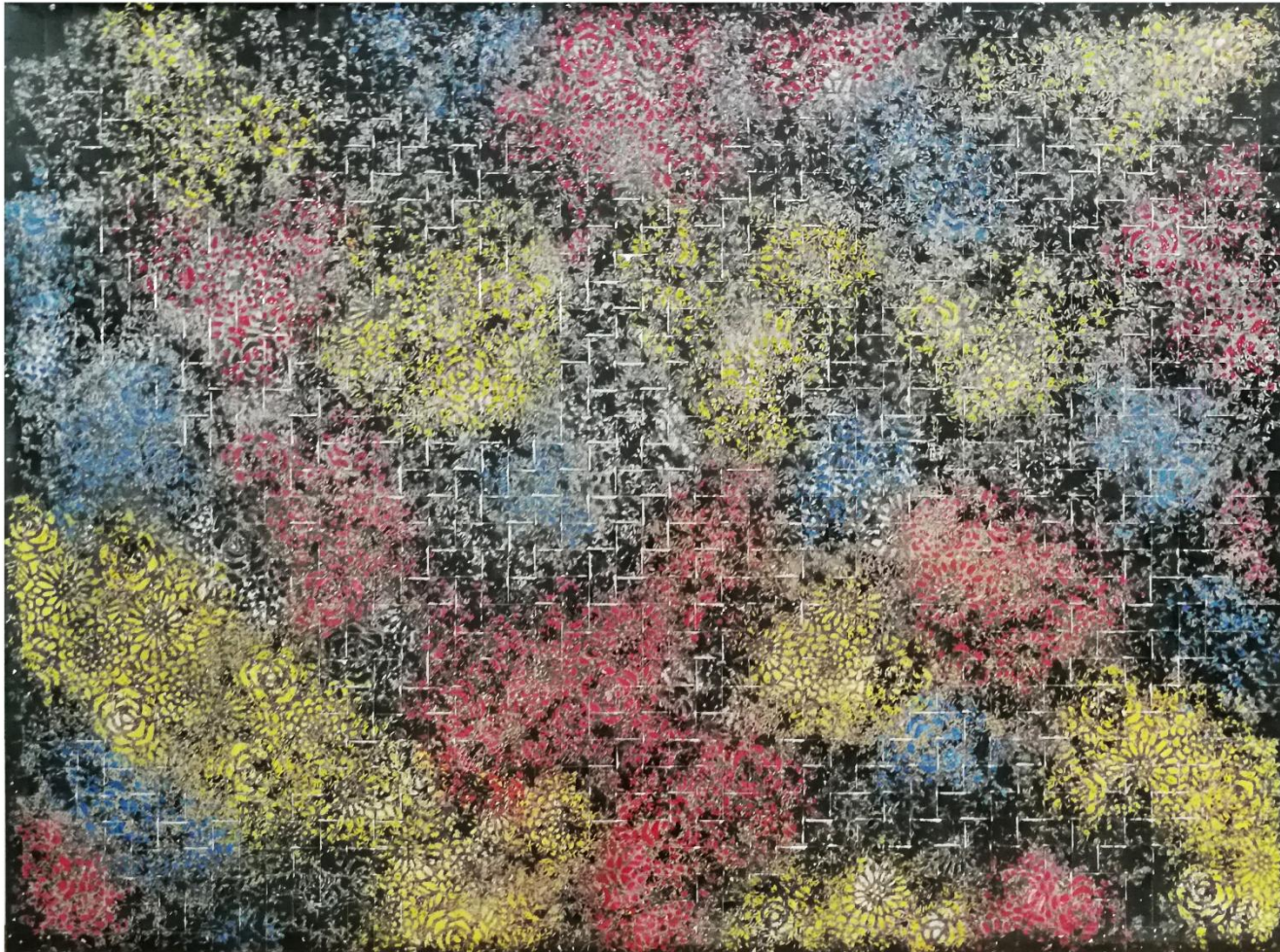


Artist: Fadzril Fakaruddin
Title: My Secret Garden II
(Mind Garden Series)
Year: 2021
Size: 137 x 137 cm
Media: Oil on Canvas
RM 4,455.00

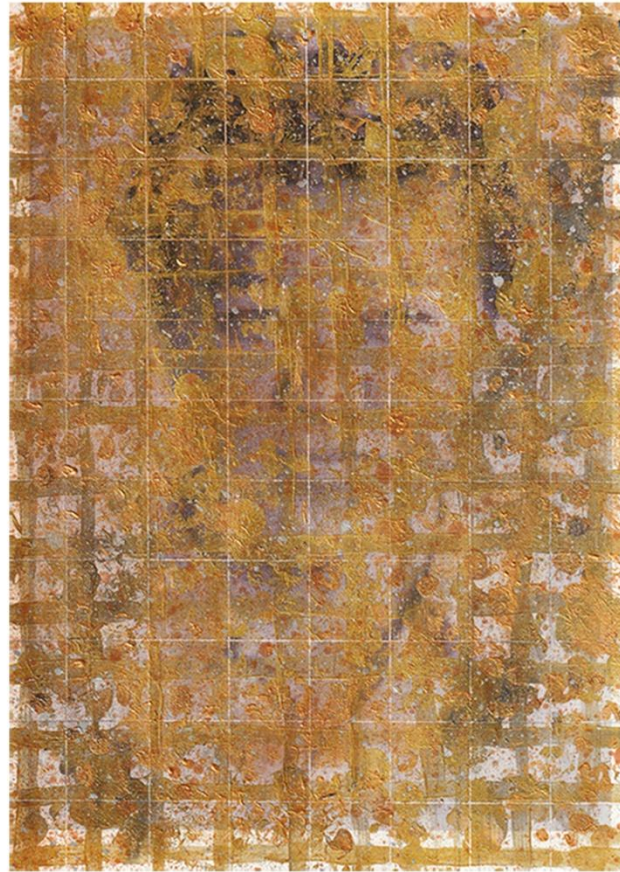
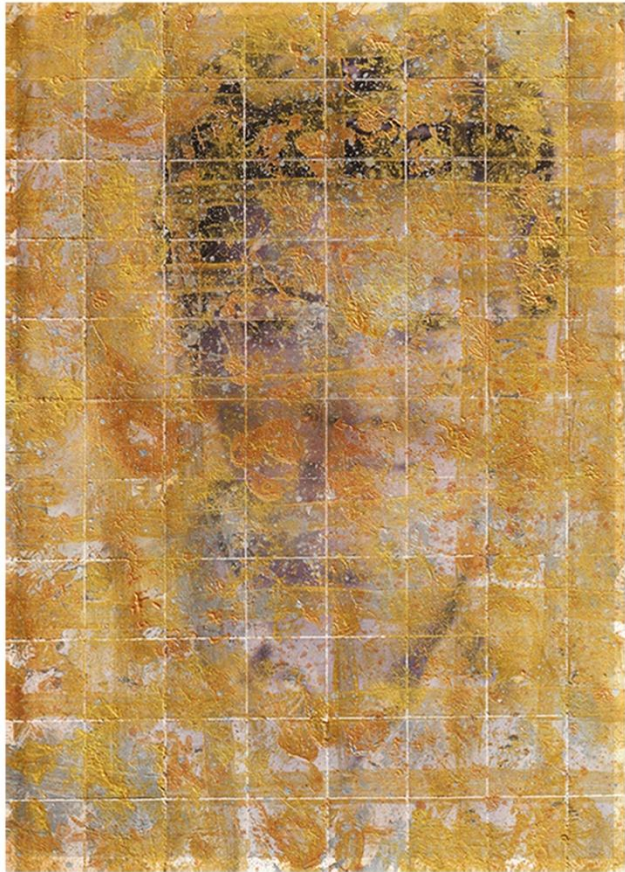




Artist: Fazrin Abd Rahman
Title: Flower 2
Year: 2021
Size: 122 x 91.5 cm
Media: Spray Paint On
Aluminium Strips
RM 4,440.00



Artist: Fazrin Abd Rahman
Title: Flower 3
Year: 2021
Size: 122 x 91.5 cm
Media: Spray Paint On
Aluminium Strips
RM 4,440.00

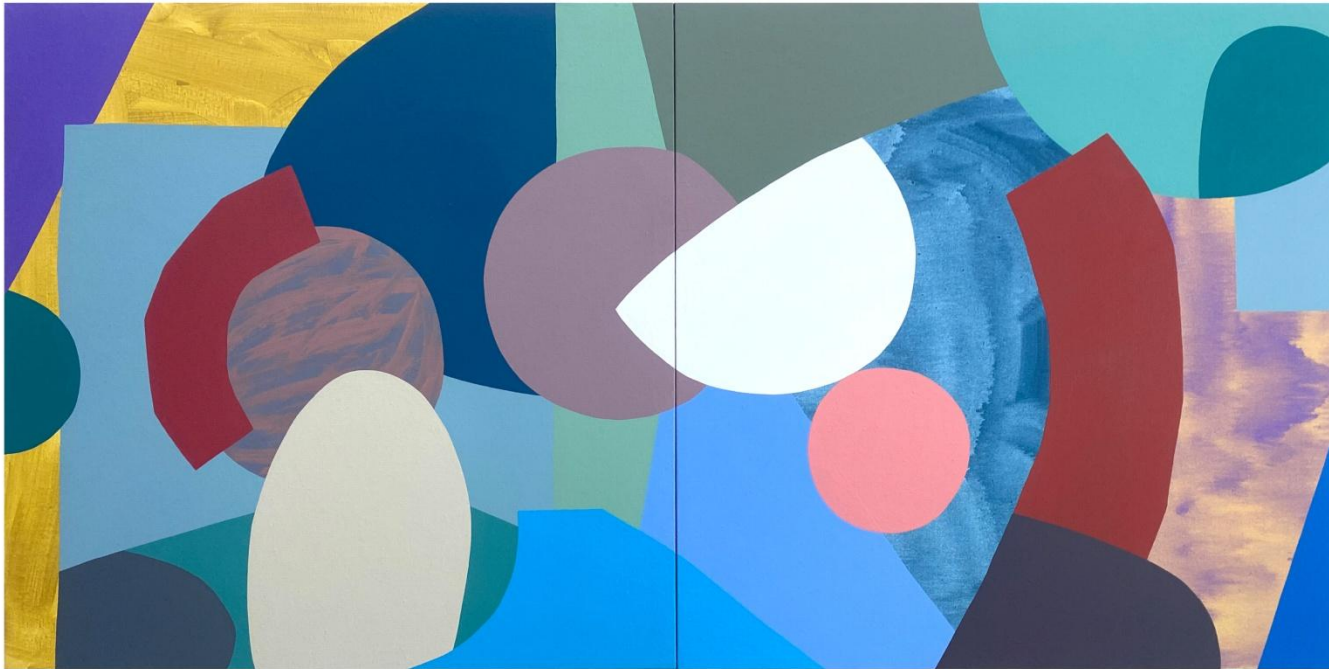


Artist: Fuad Arif
Title: CSL No.2
Double Life Is Liberating
Year: 2021
Size: Diptych 50 x 35 cm each
Media: Mix Media On Photo Paper
RM 1,500.00

I consider myself as a (weird) conservative. Yet my artistic practice is a love engagement with the oblique and paradoxical nature of reality. By trusting the unknown, I am able to work as liberating as I can within my own autopoietic boundary.



Artist: Haziq Syawal
Title: Red cactus and Green van
Year: 2021
Size: 70 x 100 cm
Media: acrylic on jute
RM 2,600.00



Artist: Hidayat Arshad
Title: Reshape (Multiple)
Year: 2021
Size: 61.5 x 122.5 cm (Diptych)
Media: Acrylic On Canvas
RM 2,100.00



Artist: Ismail Awi
**Title: Brother, there's always rainbow
after rain**
Year: 2021
Size: 91 x 76 cm
Media: Oil On Canvas
RM 4,800.00



Artist: Jae Tee
Title: Fervour I
Year: 2021
Size: 100 x 75 cm
Media: Acrylic on Canvas
RM 4,500.00





Artist: Jae Tee
Title: Fervour II
Year: 2021
Size: 100 x 75 cm
Media: Acrylic on Canvas
RM 4,500.00





Artist: Ch'ng Kiah Kiean

Title: Bunga Raya Series I

Year: 2021

Size: 65 x 45 cm

**Media: graphite & watercolour on pre-mounted rice paper
RM 5,000**



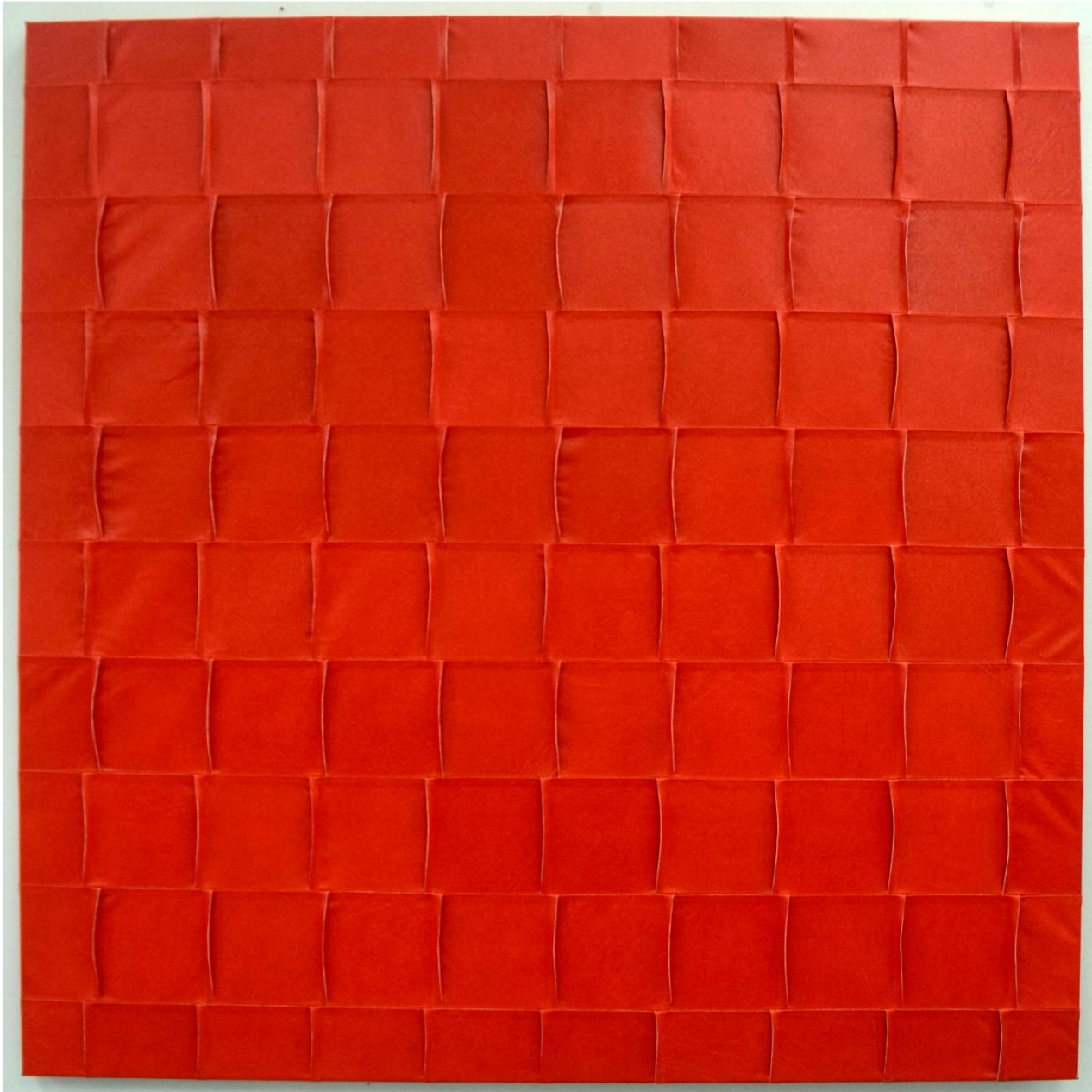
Artist: Ch'ng Kiah Kiean

Title: Bunga Raya Series II

Year: 2021

Size: 65 x 45 cm

Media: graphite & watercolour on pre-mounted rice paper
RM 5,000



Artist: Kim Ng
Title: Congested Skylight
Year: 2019
Size: 152.5x152.5 cm
**Media: Pencil and oil-based colour
printed on canvas and glued**
RM 16,300.00

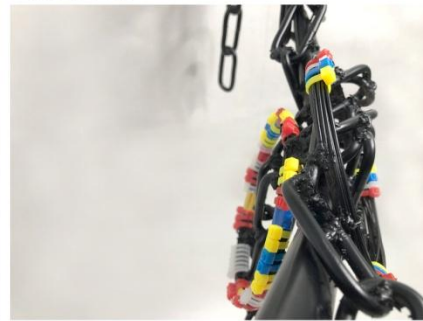


Artist: Kim Ng
Title: Flourish in the shadow of (VI)
Year: 2020
Size: 102x153 cm
Media: Silkscreen print on canvas
RM 7,000.00



BACK VIEW

CLOSE UP



Artist: Liu Cheng Hua
Title: Kinship
Year: 2021
Size: 65 (H) x 58.5 (L)
x 33 (W) cm
Media: Metal
RM 2,900.00



Artist: Melton Kais
Title: Rami Munuos (Happy and Satisfied)
Year: 2020
Size: 153 x 213 cm
Media: Acrylic on Canvas
RM 17,500.00



Artist: Melton Kais
Title: Evening Melody
Year: 2018
Size: 153 x 153 cm
Media: Acrylic on Canvas
RM 12,500.00



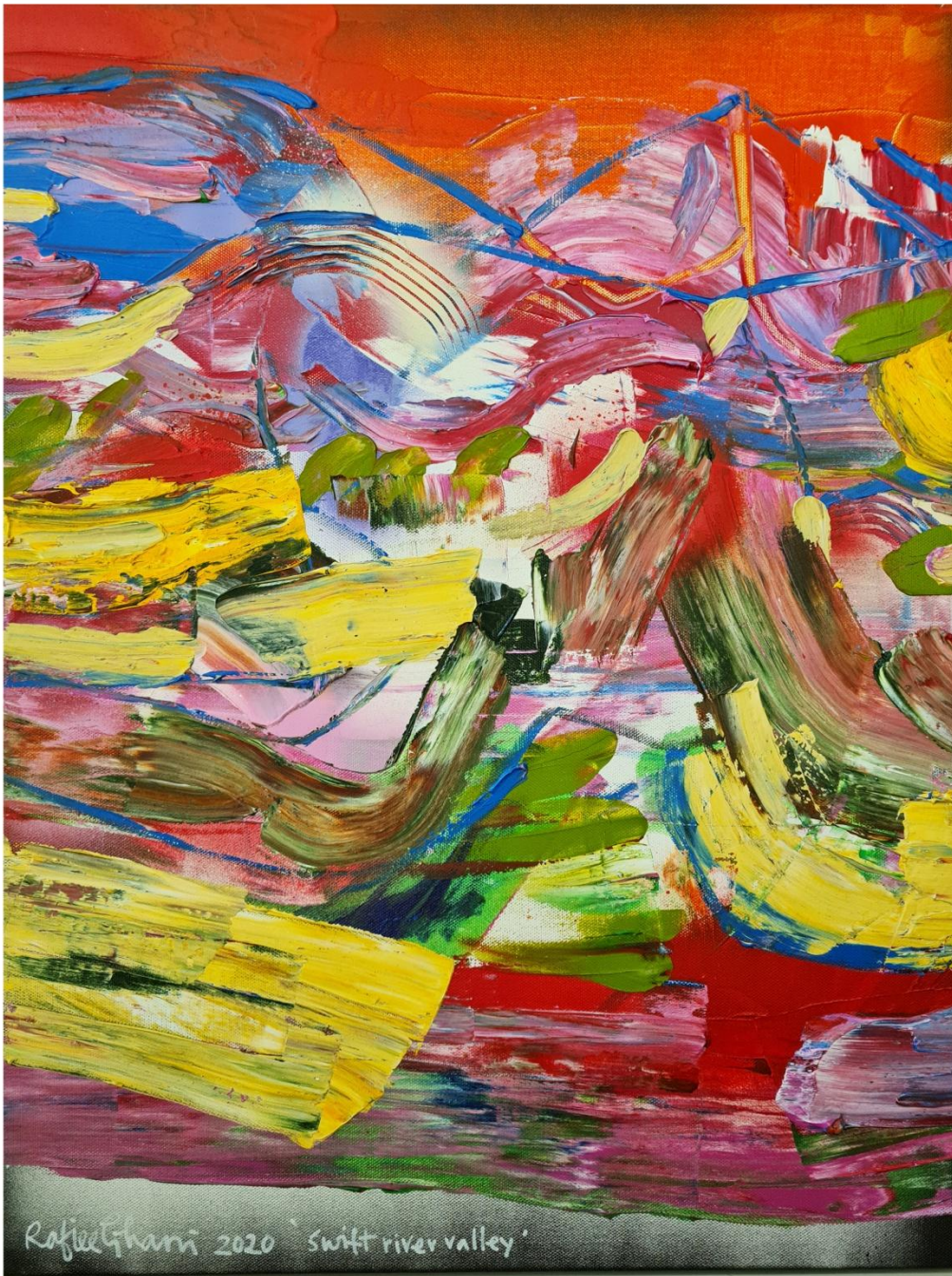
Artist: Najib Ahmad Bamadhaj
Title: Hope [igNation]
Year: 2021
Size: 153 x 153 cm
Media: Acrylic On Jute
RM 20,000.00



Artist: Nik M Shazmie
Title: The invader reciprocation
Year: 2021
Size: 25 x 25 x 35 cm
Media: Acrylic on gas tank
RM 2,000.00



Artist: Norman Hakim
Title: Semarak
Year: 2021
Size: 84 x 134 cm
Media: Mix Media on Canvas
RM 1,200.00



Artist: Rafiee Ghani
Title: Swift River Valley
Year: 2020
Size: 61 x 46 cm
Media: Acrylic on Canvas
RM 6,600.00





Artist: Sabihis Pandi
Title: Mekar
Year: 2021
Size: 77 x 77 cm
Media: Acrylic Cut On Canvas
RM 2,500.00



Artist: Sanker Ganesh
Title: Musang King
Year: 2021
Size: 122 x 122 cm
Media: Mix Media on Canvas
RM 5,600.00



Artist: Shahnaz Azlin
Title: Gelora
Year: 2021
Size: 152 x 91 cm
Media: Acrylic on Canvas
RM 2,400.00



Artist: Sofia Haron
Title: Faith & Brotherhood
Year: 2020
Size: 137x 260 cm
Media: Oil on Canvas
RM 8,000.00



Artist: Stephen Menon
Title: Penghibur Raja
Year: 2021
Size: 40 x 40 cm
Media: Screenprint, Collage on paper
RM 2,800.00



Artist: Syed Thajudeen
Title: Merdeka
Year: 2016
Size: 15 x 15 cm
(4 pieces/ polyptych)
Media: Oil on Canvas
RM 25,000.00



Artist: Syed Thajudeen
Title: Merdeka
Year: 2016
Size: 15 x 15 cm
(4 pieces/ polyptych)
Media: Oil on Canvas
RM 25,000.00





Artist: Syed Thajudeen
Title: Merdeka
Year: 2016
Size: 15 x 15 cm
(4 pieces/ polyptych)
Media: Oil on Canvas
RM 25,000.00





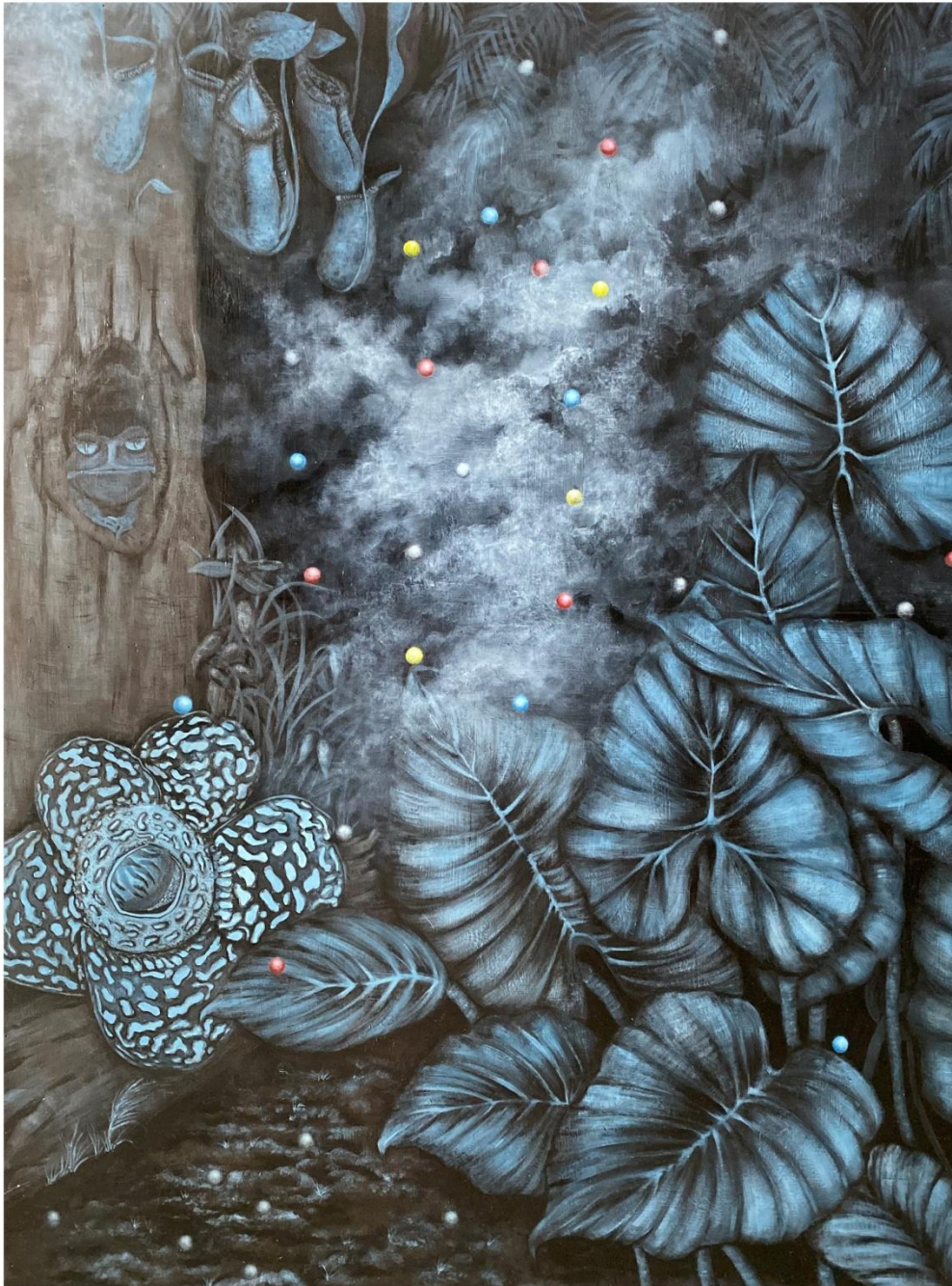
Artist: Syed Thajudeen
Title: Merdeka
Year: 2016
Size: 15 x 15 cm
(4 pieces/ polyptych)
Media: Oil on Canvas
RM 25,000.00



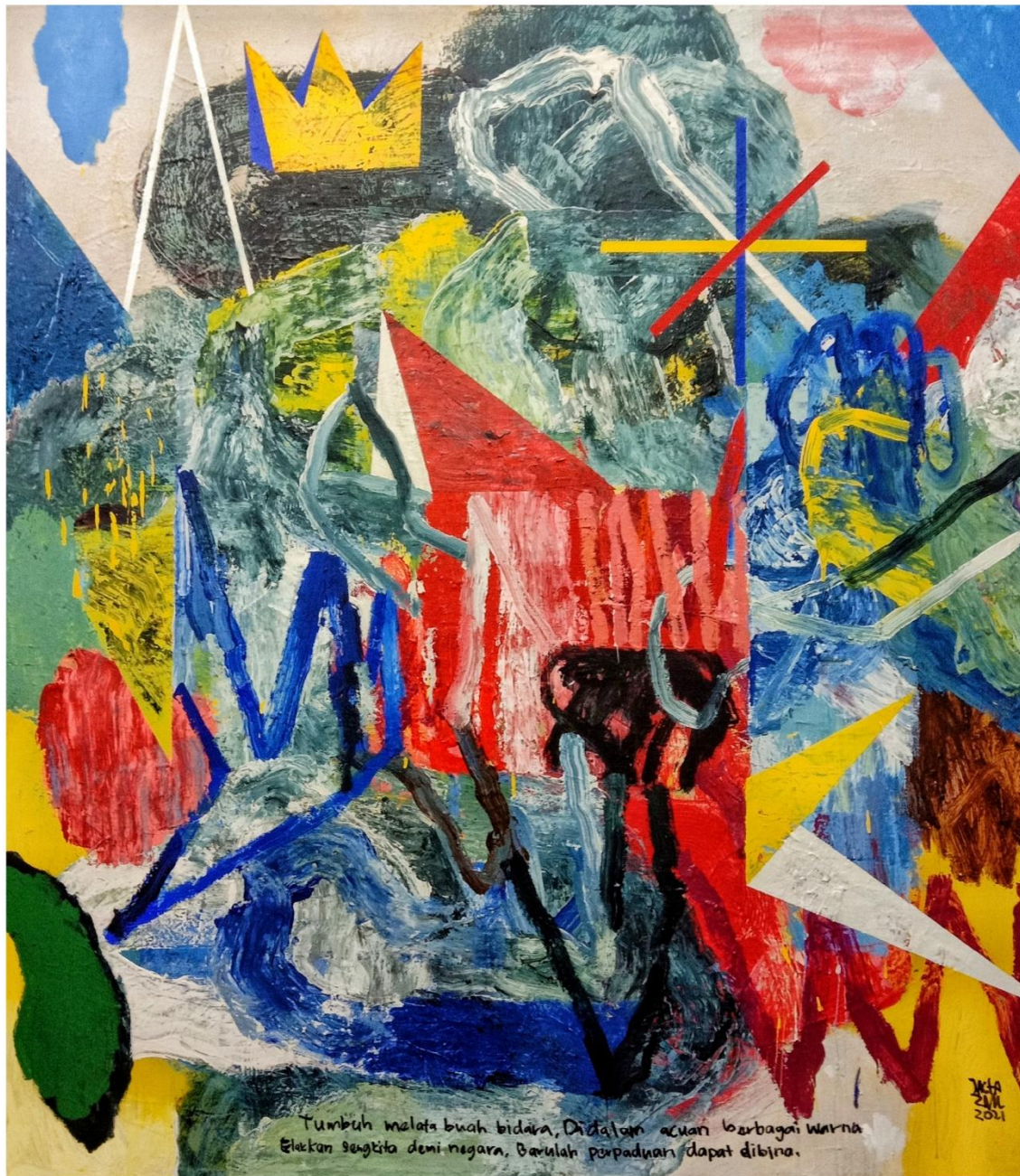


Artist: Syed Thajudeen
Title: Merdeka
Year: 2016
Size: 15 x 15 cm
(4 pieces/ polyptych)
Media: Oil on Canvas
RM 25,000.00





Artist: Lim Xiao Mun, Yuki
Title: The Paradise Land
Year: 2021
Size: 90 x 120 cm
Media: Acrylic On Wood Panel
RM 2,400.00



Artist: Zulkefli Talha
Title: Muhibah
Year: 2021
Size: 142 x 160 cm
Media: Acrylic on Canvas
RM 15,000.00



Artist: Zulkefli Talha
Title: Tanah Tumpahnya Darahku
Year: 2018
Size: 183 x 305 cm
Media: Acrylic on Canvas
RM 36,000.00

ARTAS
galeri



Jalur Gemilang August 2021

Roy (013- 8333393)
Whatsapp (010- 9009363)
36-3, Jalan PJU 5/20D,
The Strand, Kota Damansara
47810 Petaling Jaya
artasgaleri@gmail.com