

**ARTAS**  
galeri

# Kayangan



**Solo exhibition: Raduan Man**

**36-3, Jalan PJU 5/20D, Kota Damansara, 47810 Petaling Jaya**

# Kayangan Raduan Man,

Vivid textures mastered from years as a woodcut artist. An artistic soul inherited from a bloodline of wood carvers and boat builders. Colours on canvas that captivate at first sight. Raduan Man's art is poised, self-assured and prolific.

Kayangan (Malay for "abode of gods") is Raduan's tenth solo exhibition in a career of twenty years. The exhibition name is a gesture to the sense of elevation and profound exploration that characterises his experience when working on his art.

"When painting, I always feel lifted above the sky, painting love, and my world," he says when deliberating on the name he chose.

Many of the works are infused with notions of the regal and feminine, bearing titles such as "Puteri Raja" and "Mimpi Puteri." They reflect Raduan's conscious decision to explore different veins in his body of work. A focus on Malay legends moves away from a previous emphasis on his natural surroundings.

There is also a spirit of wresting personal freedoms. He's done his time as an art student in Malaysia and the United Kingdom, receiving guidance and advice by others in an environment that emphasised particular methods and processes.

Now, he lives for different things.

"Now's the time to fulfil my own satisfaction. To express and enjoy myself. Am I enjoying myself? I told myself by the time I turned 40, I wanted to do art only because I enjoyed it."

Thinking back on his first exhibition in 2001, Raduan recalls being on a search for identity. Now, he wants to simply be himself.

"Making art is not a command. The only dictates I need to abide by are ones that come from within."

Kayangan features works created in the past year, a time when he used enforced solitude to dwell in his very soul, his "jiwa seni" as he calls it.

"I was in my studio all of 2020. It was a great time for me to focus on painting," shares Raduan.

His two-storey studio in Shah Alam is his sanctuary, a space where paintings rest against paintings and every inch of wall is covered in art. The sight of his studio, located in a row of shops, tells any visitor that this is a place where art is made, and art is lived.

"I asked you to visit, because that's the only way you can get a sense of who I am. Now you see that I'm a serious artist!" he quips with a laugh.

What stands out in interactions with Raduan is how adamant he is on being true to himself, a freedom he extends to his audience. He is very clear on why he makes art and what art means to him, but there is iron grip insistence to not be didactic or prescriptive on how it should be understood.

"I want visitors to enjoy the art. I desire beauty in my art, of course. But I don't want my audience to have any notion that they need to dissect or think about any deeper layers to uncover what I am supposedly conveying. As an artist, I'm capturing the memories from a time, and there's no need to attach an overly varnished or curated story to draw attention to my works."

A family man with four children, Raduan's career has taken him on solo shows in Malaysia, Taiwan and Korea. There have been inflexion points, such as a move from an acclaimed career in woodcut and figurative art, to abstractive art.

When an offer came from Sotheby's to represent him in the international art market, Raduan took it on, regardless how nervous and unprepared he felt for the opportunity at the time.

"I see my art as my children. I must tend to it with love and using the best materials, and do the best I can for it."

In Raduan Man, we see that art is a pursuit so divine.



# Raduan Man, 1978

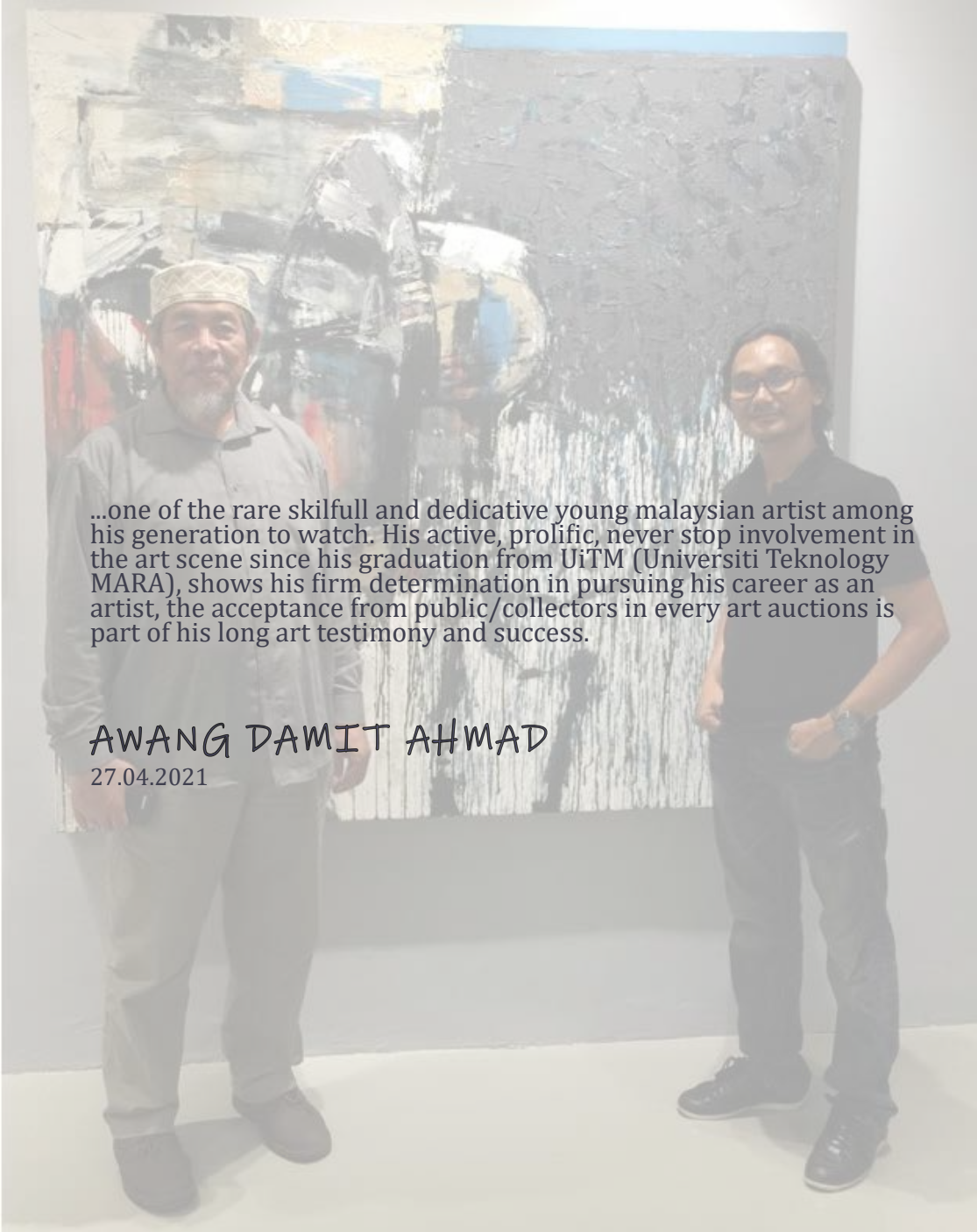


## Education

- 2006 MA (Printmaking), Camberwell College of Arts, University of the Arts London
- 2003 MA (Painting), University of Wolverhampton, United Kingdom  
Bachelor of Fine Art (Printmaking) with Honours, MARA
- 2001 University of Technology
- 2000 Bachelor of Design (Fine Art), MARA University of Technology

## Awards

- 2006 Pahang State Foundation Scholarship Master in Fine Art (Printmaking), Camberwell College of Arts, University of the Arts London
- 2002 Pahang Sate Foundation Scholarship  
Master in Fine Art (Painting), University of Woverhampton, United Kingdom
- 2001 Dean's List, MARA University of Technology Juror's Award, Tanjung Heritage Art Competition
- 2000 Dean's List, MARA University of Technology

A photograph of two men standing in front of a large, abstract painting. The man on the left is older, with a grey beard, wearing a light-colored traditional cap and a matching long-sleeved shirt. The man on the right is younger, with long dark hair and glasses, wearing a dark polo shirt and dark trousers. The painting behind them is large and abstract, featuring a mix of grey, white, and blue tones with visible brushstrokes and textures. The background is a plain, light-colored wall.

...one of the rare skilfull and dedicative young malaysian artist among his generation to watch. His active, prolific, never stop involvement in the art scene since his graduation from UiTM (Universiti Teknologi MARA), shows his firm determination in pursuing his career as an artist, the acceptance from public/collectors in every art auctions is part of his long art testimony and success.

AWANG DAMIT AHMAD

27.04.2021



**Kayangan 1 - 12**  
*Oil on Canvas*  
2020-21





## **Taman Puteri II**

*Oil on Canvas*

90 X 45CM

2021



## **Pasu Puteri II**

*Oil on Canvas*

90 X 45CM

2021







## **Taman Puteri**

*Oil on Canvas*

90 X 45CM

2021



## **Putera Raja**

*Oil on Canvas*

*76 X 101CM*

*2021*





## **Mimpi Si Puteri**

*Oil on Canvas*

*50 X 61CM*

*2021*





## Bunga Larangan

*Oil on Canvas*

90 X 60CM

2021



## **Bunga**

*Oil on Canvas*  
76 X 50CM  
2021





## **Puteri Mandi Malam II**

*Oil on Canvas*  
*120 X 120CM*  
*2021*





## **Gunung Puteri Ledang III**

*Oil on Canvas*  
90 X 45CM  
2021



## Gunung Puteri Ledang IV

*Oil on Canvas*

90 X 45CM

2021



## **Cinta Si Puteri**

*Oil on Canvas*

*76 X 50CM*

*2021*





## **Si Jantung Hati**

*Oil on Canvas*

*76 X 50CM*

*2021*



## **Taman Raja**

*Oil on Canvas*

*76 X 50CM*

*2021*



## **Sidang Kayangan**

*Oil on Canvas*

*76 X 50CM*

*2021*





## **Rindu Malam**

*Oil on Canvas*

*50 X 67CM*

*2021*



## **Che Siti Wan Kembang II**

*Oil on Canvas*

*90 X 90CM*

*2021*



## **Sanggul Bunga Tanjung**

*Oil on Canvas*

*90 X 90CM*

*2021*



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