

Izzuddin Basiron X Shahnaz Azlin

## **ARCHIX** CAPING

Two Men Show Element Hotel, Kuala Lumpur

CIMB Artober Hotel Art Fair 4- 7 November 2021

RSVP 0138333393











Ever since mankind first walked the earth, its relationship with nature has been one that can only be described as complicated.

After all, it is a given fact that as the human population grows, its ever-increasing demands will push nature towards exhaustion.

One may argue that in some aspects, humanity is an affront to nature and that we are something akin to parasites gnawing on the roots of a mighty tree.

After all, there is a sense of dismay that has to be expressed when one sees previously rolling hills and lush forests replaced with glimmering towers and dense neighbourhoods.

In reality, humans and nature are quite capable of co-existing, and perhaps, may even mutually benefit from each other's existence.

Maybe in the future, buildings, icons of humanity's progress, will rise surrounded by lush greenery, as a symbol of the compromise between humans and nature.

Archixcaping is a two-man show featuring the two highly distinct themes, with one artist focused on buildings and the other on natural landscapes.

Born and raised in Kuala Lumpur, the 27-year-old Izzuddin Basiron has been immersing himself in the art world for the past two years.

Given his upbringing in the city, it is not all that surprising that buildings and human structures are what he knows best.

In the past, architecture appealed to him, but art and photography soon proved far more appealing to the young man.

Combining these desires together, Izzuddin continues to create art by capturing the essence of urban life.

His exhibition will show what his eyes saw as a child, and will reveal that like every tree out there, every building is distinct, with its own unique structures.

While the city is often congested with few people willing to keep their eyes off the ground, Izzuddin hopes to help people realise that there is colour even in the bleakest of human cities. On the other side of the gallery are the works of the 26-year-old Shahnaz Azlin, who has always been close to nature since his upbringing in rural Kedah.

Nature affects his mood and this is reflected in his artwork's texture, surface and colour, which in turn speak volumes of his work and dreams of the future.

While nature can indeed be bright and colourful, Shahnaz often begins his works with dark and sombre colours, in tune with his emotion.

Just as nature can be filled with complexities and surprises, the same can be said for Shahnaz and his works.

Shahnaz believes that like nature, life has its struggles and uncertainties and his artworks offer the discerning eye an insight into the wild and dangerous path that the artist must take.

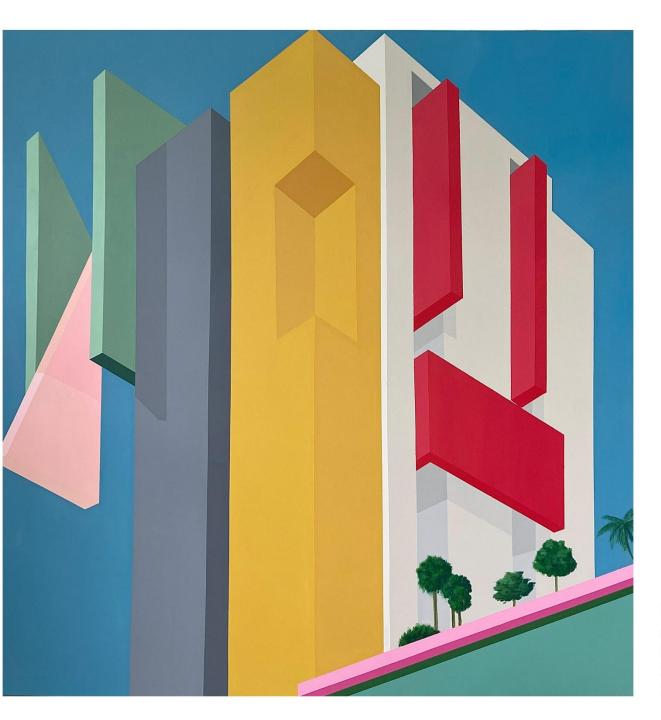




Daya Cipta Acrylic Paint on canvas 122 x 183 cm 2021 RM 4,800



Bersinar Kembali Acrylic Paint on canvas 160 x 152 cm 2021 RM 5,000



Mendung Petang Acrylic Paint on canvas 160 x 152 cm 2021 RM 5,000



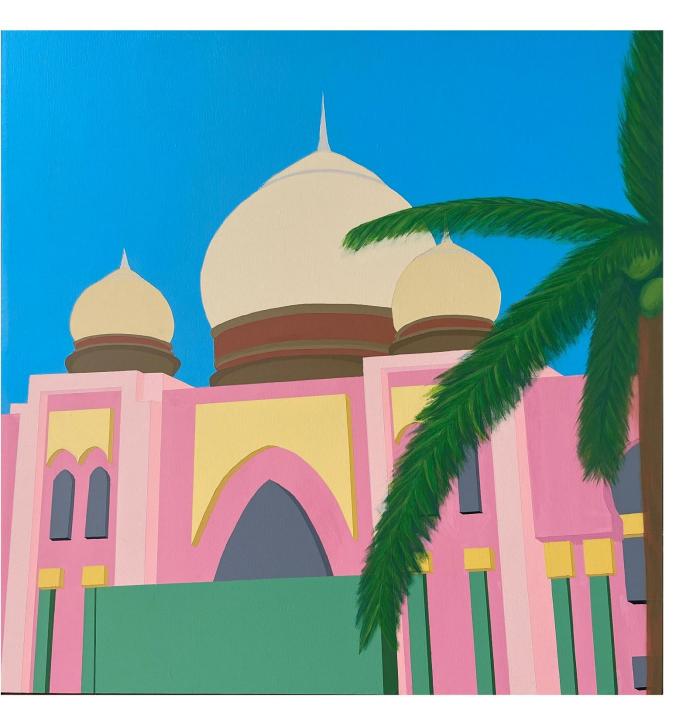
Sunny Acrylic Paint on canvas 115.5 x 160 cm 2021 RM 3,500



Mentari Pagi Tatkala Sunyi Acrylic Paint on canvas 122 x 122 cm 2021 RM 3,200



Komplek Tidak Jela Acrylic Paint on canvas 91.5 x 91.5 cm 2021 RM 1,800



Komplek Sulit Acrylic Paint on canvas 91.5 x 91.5 cm 2021 RM 1,800



Selam Mencari Ilham Acrylic Paint on canvas 60 x 70 cm 2021 RM 900



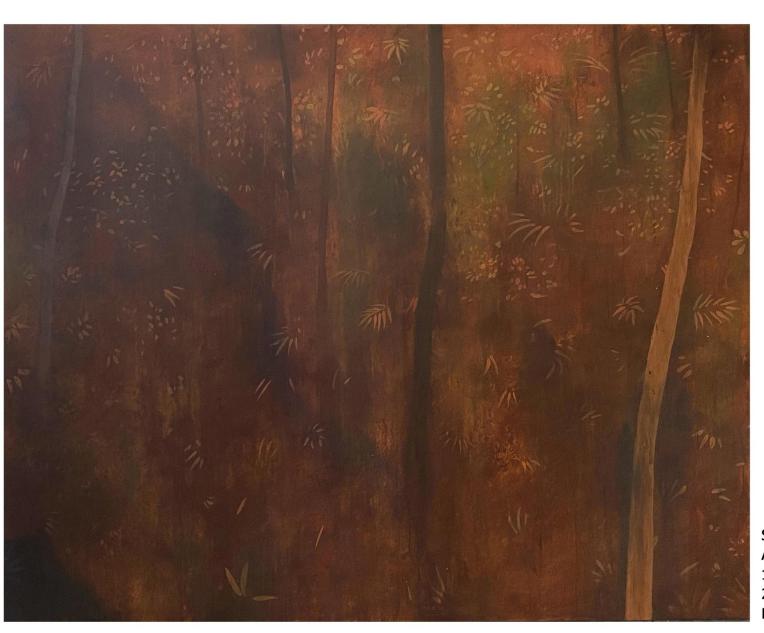
Transisi Mixed Media on Canvas 182cm x 152cm 2021 RM 6,600



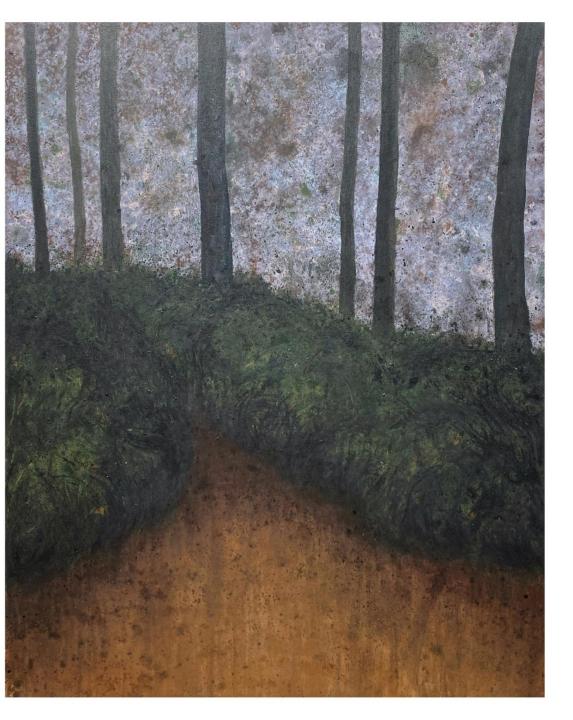
Hening Malam Acrylic on Canvas 152cm x 152cm 2021 RM 5,500



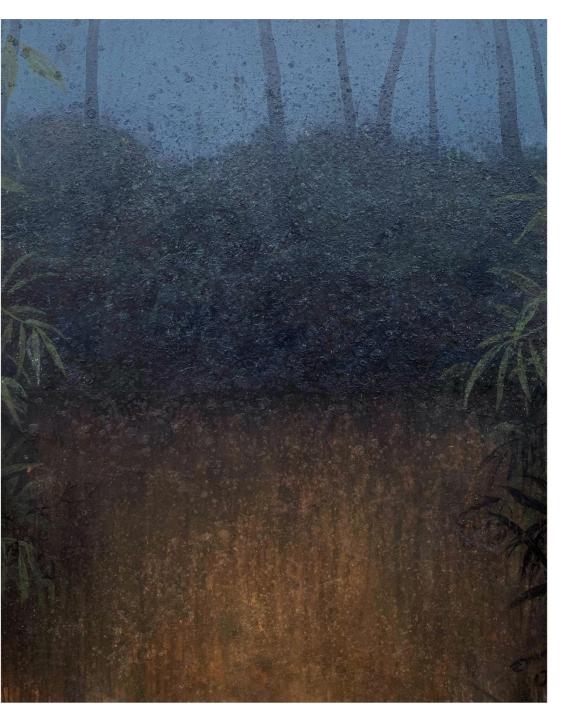
Senjakala Acrylic on Canvas 152cm x 122cm 2021 RM 4,400



Samar-Samar Acrylic on Canvas 152cm x 122cm 2021 RM 4,400



Beluka Acrylic on Canvas 152cm x 122cm 2021 RM 4,400



Sudut Pandang Mixed Media on Canvas 152cm x 122cm 2021 RM 4,400



Liku Mixed Media on Canvas 122cm x 122cm 2021 RM 3,550



Jalan Masih Panjang Acrylic & Bitumen on Canvas 122cm x 122cm 2021 RM 3,550



Tumbuh Dalam Kelam #3 Acrylic on Canvas 122cm x 122cm 2021 RM 3,550



Pilihan Mixed Media on Canvas 152cm x91.5cm 2021 RM 3,300



Kabur Mixed Media on Canvas 91.5cm x 91.5cm 2021 RM 2,000



Mengintai Mixed Media on Canvas 91.5m x 61cm 2021 RM 1,350



Tiang-tiang #1 Mixed Media on Canvas 137cm x 50cm 2021 RM 1,600



Tiang-tiang #2 Mixed Media on Canvas 137cm x 50cm 2021 RM 1,600









A Participating Gallery of

