

ARTAS
galeri

ECHOES



A SOLO EXHIBITION BY
ABOUD FARES

ECHOES

"ECHOES" is a collection of 28 sculptures that explores different stages and phases of a relationship. The aim is to capture the complexity and nuance of human connection, from the excitement of initial attraction to the challenges of navigating conflicts and obstacles, to the joy and growth that can be found in partnership.

Through this collection, I sought to explore the range of emotions, feelings, and conflicts that can arise in a relationship. Some of the sculptures depict positive phases of a relationship, such as harmony, confidence, and respect. Others delve into the more difficult and painful stages, such as distance, selfishness, and hurt. Using the contrast of black and white to indicate the level of the arose differences in value systems and mentalities.

For me, "ECHOES" is more than just an exhibition. It's a reflection of a personal experience. Each sculpture in the collection represents a unique and powerful moment in my experience.

CURATOR'S NOTES

And, the memories echo

by Ivan Gabriel

"The power of art lies in its ability to communicate complex ideas and evoke strong emotions through creative expression. It can capture the essence of humanity and tell stories that transcend time and space. Sculptures, in particular, have unique qualities that allow for a deeper exploration of personal relationships and the complexities of identity, as the world of sculpture is often rich with emotion and deep connections that resonate with us all.

The concept of personal relationships and identity serves as a central theme in our daily lives, with every individual having a unique persona and a set of relationships that shape them in different ways. Relationships are built on various factors such as love, trust, respect, empathy, and understanding. They are an integral part of an individual's identity and play a critical role in shaping one's personality and behavior.

In his debut solo exhibition in Kuala Lumpur, Aboud Fares explores the intersection of these themes as he presents ECHOES, a collection of sleek black and white sculptures that have been conceived through the blend of a personally developed technique that uses traditional methodologies with digital processes tapping into the cutting-edge digital innovation of our time, thus further transporting the complexities of these sculptures into new terrain.

Employing this innovative technique, the artist has brought to life works that are filled with immense precision and intricacies, that examine the bonds between people, the search for identity, and the ways we relate to each other. From the almost tactile androgynous robot-like figures to the abstract beauty of the geometrically distorted forms within each work, the collection offers a fascinating window into the possibilities of new artistic techniques and the enduring themes of the very nuanced human experience.

These sculptures intersect the realm of both abstract and figurative, capturing the essence of human emotions and experiences in a way that feels both powerful and thought-provoking. They may seem quiet at first glance, but upon closer examination one will notice that these sculptures can be highly expressive, and Aboud's understanding of different forms and textures accentuates a sense of movement and brings life to these sculptures.

The distinct contrast of black and white as dominant 'colors' emphasizes the duality of our personal relationships that oftentimes exist in the gray area between love and conflict. Those gray areas in fact become an invitation to explore the complexity of human relationships, highlighting the various layers of emotions that we experience within them. From the tender moments of love and intimacy, to the struggle for power and control, these sculptures delve into the nuanced facets of human interaction, providing the beholder an entry point to contemplate the rich tapestries of our identities.

The spatial nature of sculptures created a strong visceral connection with viewers, communicating emotions and ideas in a non-verbal manner; certainly more impactful than words, but with greater intensity when compared to 2-dimensional artworks. Evident in ECHOES, the medium of sculpting lends itself perfectly to Aboud's exploration of human relationships, as each sculpture stands as a testament to the precision and care that goes into crafting our own identities and shaping our personal, intimate connections.

The geometrically abstract approach to figuration Aboud employs captures a unique aspect of the very nuanced human connection and psychology, from the intimate bonds of partnership to the complex dynamics between individuals. Some of them also suggest the fragmentation of the self, as we struggle to understand who we are and what we mean to others. Others focus on the beauty and power of human interaction, celebrating the joy and intimacy of love and relationship.

The explored themes and topics in the collection serve as a reminder that they are in fact so universal and relevant to all of us. Thus, they evoke a visceral emotional response, often leading to moments of introspection and self-reflection, further adding depth to the tactile and sensory experiences sculptural works can invoke.

Through a range of visual and interactive experiences, ECHOES by Aboud Fares aims to provoke thought and ignite conversations about the nature of relationships and how they shape us. Visitors will have the chance to engage with the artworks in a personal and meaningful way, enabling them to connect with their own experiences and emotions.

This solo exhibition strives to push the boundaries of artistic expression and to showcase the limitless possibilities of sculpting as an art form. The juxtaposition of black and white, of various mediums and themes builds a cohesive narrative that encourages viewers to embrace their own unique identities and personal relationships with clarity and depth, and further serves as a reminder to audiences that human relationships are complex, multifaceted and integral to our identity.



The Attraction

PLA , Polyester and Wood
100 x 100 x 13.5 cm
2023

RM 13,500



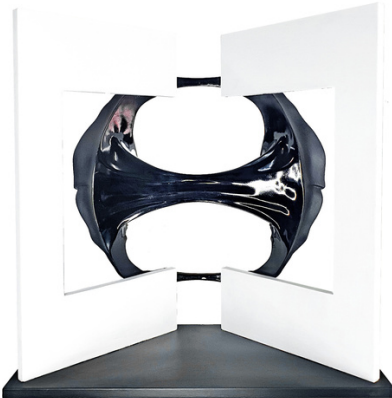
Bonding

PLA , Polyester and Wood

90 x 90 x 16 cm

2022

RM 12,000



Wholesomeness

PLA , Polyester and Wood

64 x 64 x 30 cm

2023

RM 11,000



Firm

PLA , Polyester and Wood
100 x 40 x 25.5 cm
2023

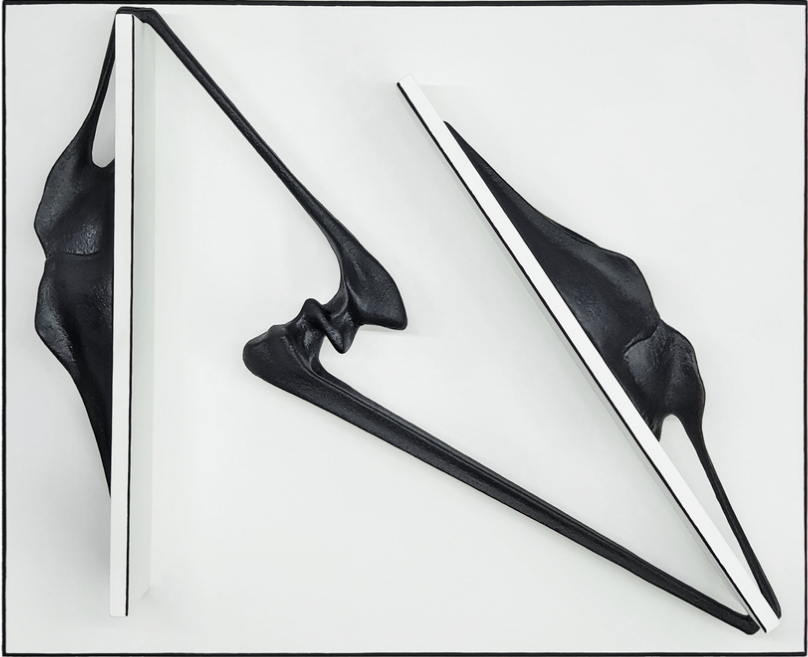
RM 11,000



First Confrontation

PLA , Polyester and Wood
100 x 100 x 13 cm
2023

RM 13,500



Long Dialog

PLA , Polyester and Wood

45 x 55 x 12 cm

2023

RM 6,000



The Edge

PLA , Polyester and Wood
145 x 30 x 23 cm
2022

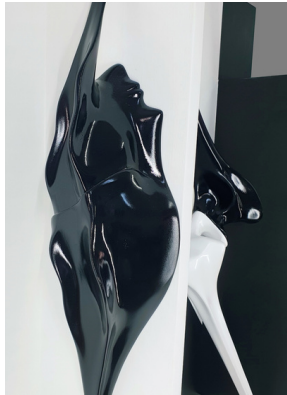
RM 12,000



Selfishness 1

PLA , Polyester and Wood
90 x 30 x 15 cm (Diptych)
2022

RM 9,000



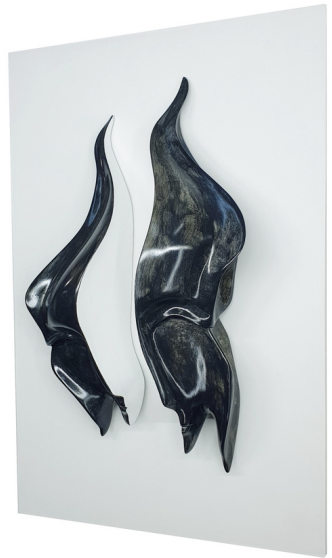
The Drop

PLA , Polyester and Wood

90 x 75 x 22 cm

2023

RM 12,000



Selfishness 2

PLA , Polyester and Wood
60 x 40 x 12.5 cm
2023

RM 6,500



The Fake 1

PLA , Polyester and Wood
135 x 26 x 30 cm
2023

RM 11,000



Contrast

PLA , Polyester and Wood
75 x 75 x 12.5 cm
2023

RM 10,000



The Friction

PLA , Polyester and Wood
80 x 55 x 16 cm
2023

RM 10,000



Agreement 1

PLA , Polyester and Wood

55 x 44 x 20 cm

2023

RM 8,500



Agreement 2

PLA , Polyester and Wood
115 x 35 x 13.5 cm
2023

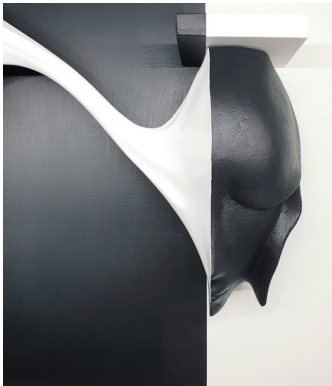
RM 9,000



The Fake 2

PLA , Polyester and Wood
50 x 70 x 22 cm
2023

RM 9,000



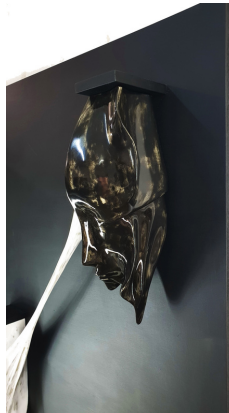
Obstacle 1

PLA , Polyester and Wood

50 x 50 x 12.5 cm

2023

RM 7,000



Obstacle 2

PLA , Polyester and Wood
130 x 90 x 19 cm
2023

RM 15,000



Obstacle 3

PLA , Polyester and Wood
70 x 42 x 15 cm
2023

RM 8,000



Torn

PLA , Polyester and Wood
50 x 50 x 12 cm
2023

RM 7,000



Peaceful Conflict

PLA , Polyester and Wood
42 x 42 x 10 cm (Diptych)
2023

RM 8,000



Unpeaceful Conflict

PLA , Polyester and Wood
40 x 40 x 11 cm (Diptych)
2023

RM 8,000



The Assembly

PLA , Polyester and Wood

56 x 42 x 16 cm

2023

RM 7,000



Worn-out

PLA , Polyester and Wood
44 x 40 x12 cm
2023

RM 6,500



The Missing

PLA , Polyester and Wood
42 x 40 x 18 cm
2023

RM 6,500



The Recovery

PLA , Polyester and Wood
55 x 55 x 20 cm
2023

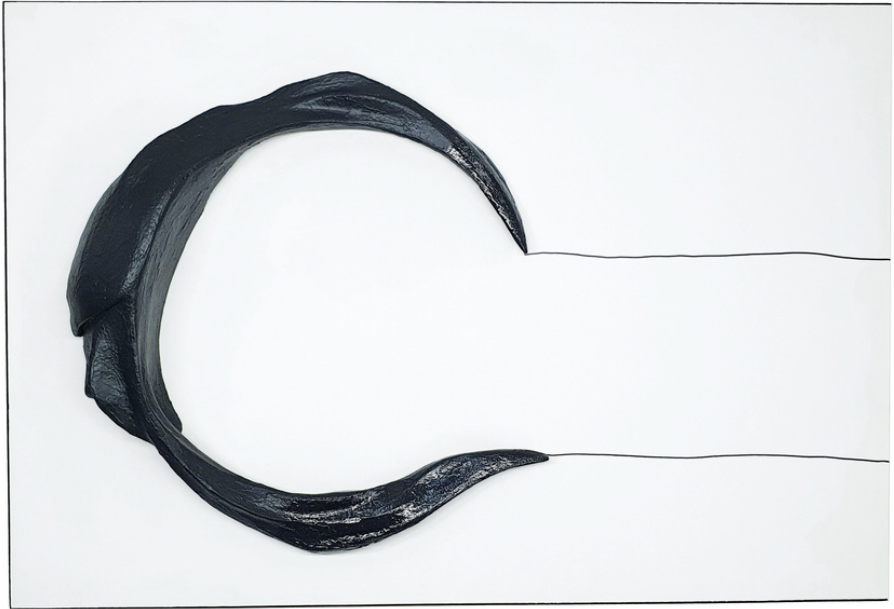
RM 9,000



The Focus

PLA , Polyester and Wood
70 x 70 x 14.5 cm
2023

RM 9,500



The Move

PLA , Polyester and Wood
65 x 95 x 11 cm
2023

RM 11,000

Aboud Fares




Aboud Fares (b.1988) is a sculptor with a B.A. in Sculpture from the Faculty of Fine Arts at Damascus University, obtained in 2010. Aboud, originally from Damascus, is currently a full-time sculptor based in Penang since 2015, working in his private workshop, using mostly iron and steel to create abstract forms.


With an urge to connect more viewers with the transformational nature of his abstract art, Aboud's repertoire includes functional sculptures where he reconstructs highly crafted imaginative creations into utilitarian objects. He also recently ventured into augmented reality, driven by experimental processes that challenge his practice, creating sculptures in the virtual environment and opening doors for fine art in the metaverse.


Aboud is constantly in search of the next challenge, pushing the boundaries of his sculpting practice in innovative ways to capture the audience. To date, he has had four solo exhibitions, including the recent "NOW"AR Exhibition at Hin Bus Depot Art Gallery (2022); and several group exhibitions across the country such as The 8" x 6" Project (2019) and "BELANG" at the Penang State Art Gallery (2020). His latest solo exhibition, "ECHOES," at ARTAS Galeri is a significant milestone in his career, marking his first solo exhibition beyond Penang.


Thank you
Terima Kasih
谢谢
Nandri


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