

ARTAS
galeri

KOTA KROMATIK

Solo Exhibition by
Izzuddin Basiron

Blissful Utopia: Minimalist Abstraction by Izzuddin Basiron

Artas Galeri presents Izzuddin Basiron's inaugural solo exhibition titled Kota Kromatik. Featuring 10 abstract minimalist paintings, Izzuddin's aesthetic appeals consist of varying shapes and forms arranged within landscape compositions that illustrate sleek and modular representations of the reality of a chaotic urban panorama.

The cotton-candy pastel hues complemented by bold colours that form delightful depictions of deconstructed urban landscape set the tone for Izzuddin's inspiration for a hard-edge style visual expression.

Colour plays an essential element in Izzuddin's abstractions to create depth and three-dimensional perspectives on the flat surface. Shapes upon shapes are built in layers to depict fragments of a landmark and/or a building.

Seeing colours

Since graduating with a BA (Hons) in Fine Art from the MARA University of Technology (UiTM) in 2018, Izzuddin has developed a style of painting abstraction on canvas inspired by his appreciation for minimalism, architecture, and photography.

Coupled with his acute sensitivity towards colours, Izzuddin conceptualises the ideal cityscape through building blocks of shifting dimensions; straight, twisted, and warped lines as an ode to his life as a city dweller.

Born and raised in Kuala Lumpur, Izzuddin's personal experience revolves around the metropolitan area. "I enjoy walking in the city and photographing and video recording the buildings and skyscrapers," said Izzuddin.

Izzuddin paints a different picture in comparison with what he sees and captures on camera. In the process of interpreting his art, he manipulates the subject and breaks it down to different parts while emphasising on the application of colour that transports the audience to a blissful utopia.

For Kota Kromatik, Izzuddin expresses certainty through landscapes that do not represent a particular person, place, or thing. Though devoid of human figures and nature in the realist manner, Izzuddin's abstract paintings respond to the viewer's emotions through the psychology of colour.

Building blocks

A stark contrast to the bleak hues of Brutalist architecture – Izzuddin's favourite architectural style – Kota Kromatik celebrates the skyline of his city through memory and visualisation.

"I am fascinated with architecture particularly Brutalism. In fact, architecture is a subject that I considered studying in college but I did not pursue it. Perhaps that contributes to the geometric configurations that are prevalent in my paintings," explained Izzuddin.

In Izzuddin's past series comprising artworks that were exhibited in various local group shows since 2014, the theme "places" has been consistent. He pays tribute to specific landmarks such as the Malaysian Houses of Parliament; the Dayabumi Complex; and the National Mosque of Malaysia, to name a few in his geometric abstract style.

But his departure from depicting actual buildings and iconic landmarks to manipulating reality and creating non-objective art is a form of self-expression that Izzuddin conjures for his first solo exhibition – a process that began three years ago.

“I have been working on the sketches for Kota Kromatik since 2019. I am interested in structural make-up and the idea of controlled expression. How do I create three-dimensional perspectives in a two-dimensional painting? And to bring together the notion of rigidness and flexibility through the emotions of colours,” contemplated Izzuddin.

Izzuddin describes the conceptual process as explorative. Like most creative minds of this generation, the act of sketching on paper has been substituted with the accessibility of drawing with an iPad. He uses a digital art software called Procreate to sketch his ideas and creates preliminary designs with the selection of graphic colours before transferring the digital illustrations onto canvas.

Referencing masters

On the surface, Izzuddin's paintings exude a sense of crispness in its graphical essence that come in the form of hard-edge painting. Picking up the baton from generations of Malaysian hard-edge masters such as Dr. Choong Kam Kow and Dato' Tajuddin Ismail, Izzuddin's approach towards minimalist painting combines the characteristics of American contemporary artists Al Held (1928 – 2005); Frank Stella; and Sarah Morris with the whimsical colour palette of David Hockney.

As a young artist, Izzuddin forges his path to artistic primacy with grit and grace. Having recently been recognised as one of the best 13 artists in the Malaysia Emerging Artist Award (MEAA) 2022, Izzuddin, who belongs in the Ara Damansara artist community, strives for recognition through pure determination and hard work.

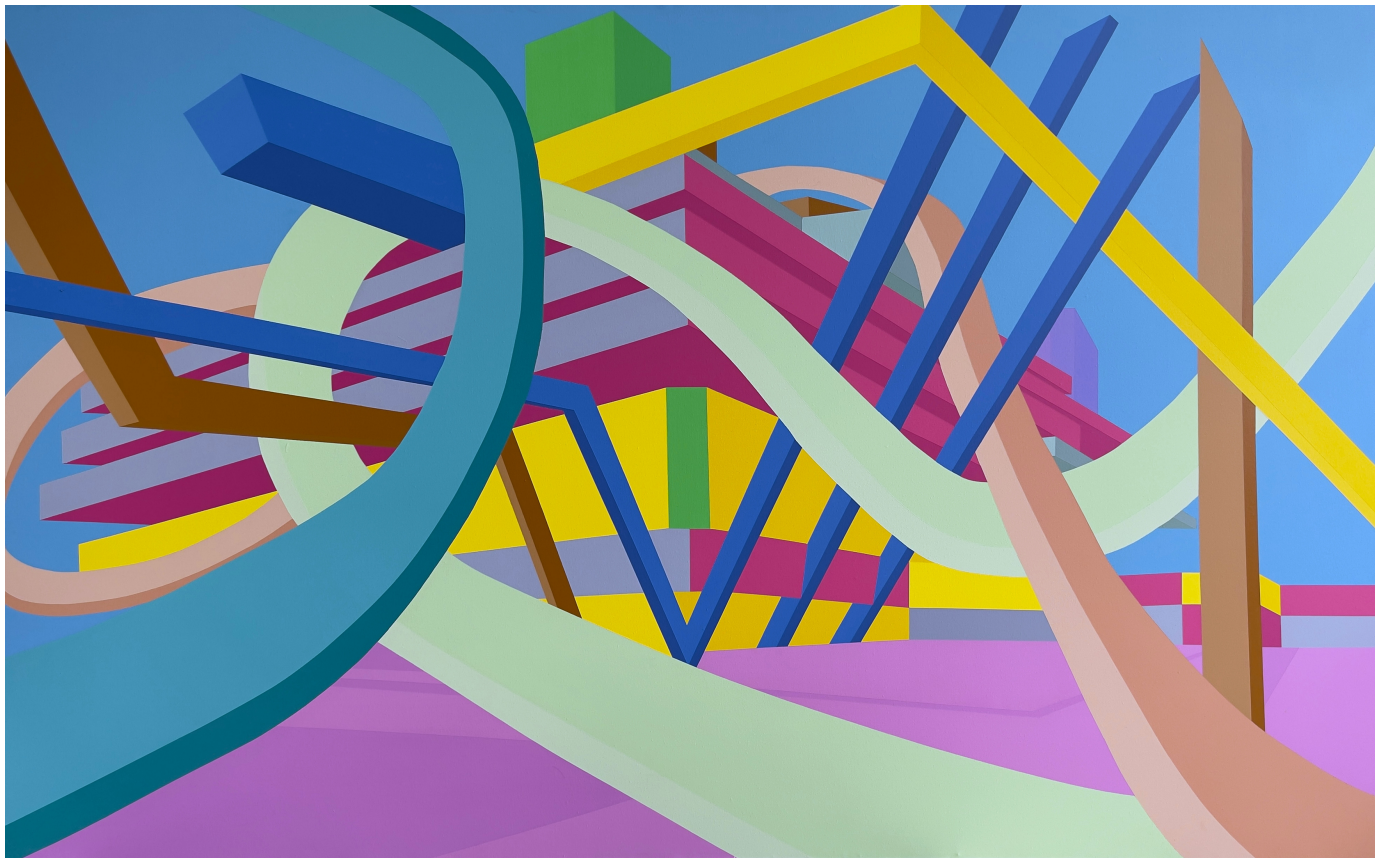
In 2016, while still an undergraduate student, Izzuddin expanded his technical knowledge in artmaking through a three-month internship with contemporary artist Najib Bamadhaj, a fellow UiTM alumnus.

Paving the way to success

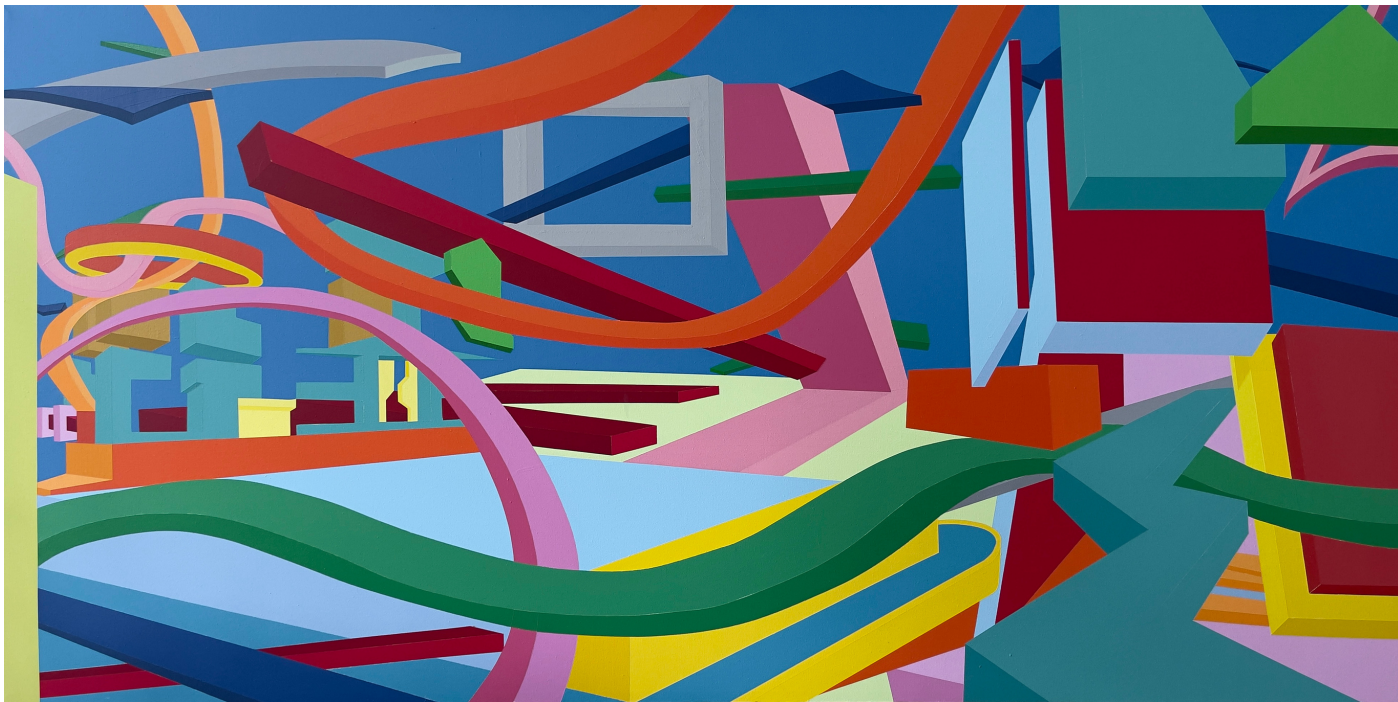
Committed to the life-long journey of learning and making art, Izzuddin is set to embark on his first international residency programme in Indonesia in 2023, which is anticipated to be a steppingstone for Izzuddin's artistic progress.

Kota Kromatik marks Izzuddin's first solo exhibition as one of Malaysia's promising young artists whose remarkable use of colours is being celebrated. The hope is that he will thrive in the harmonies of colour in an infinite space encompassing architectural qualities and beyond, in the years ahead.

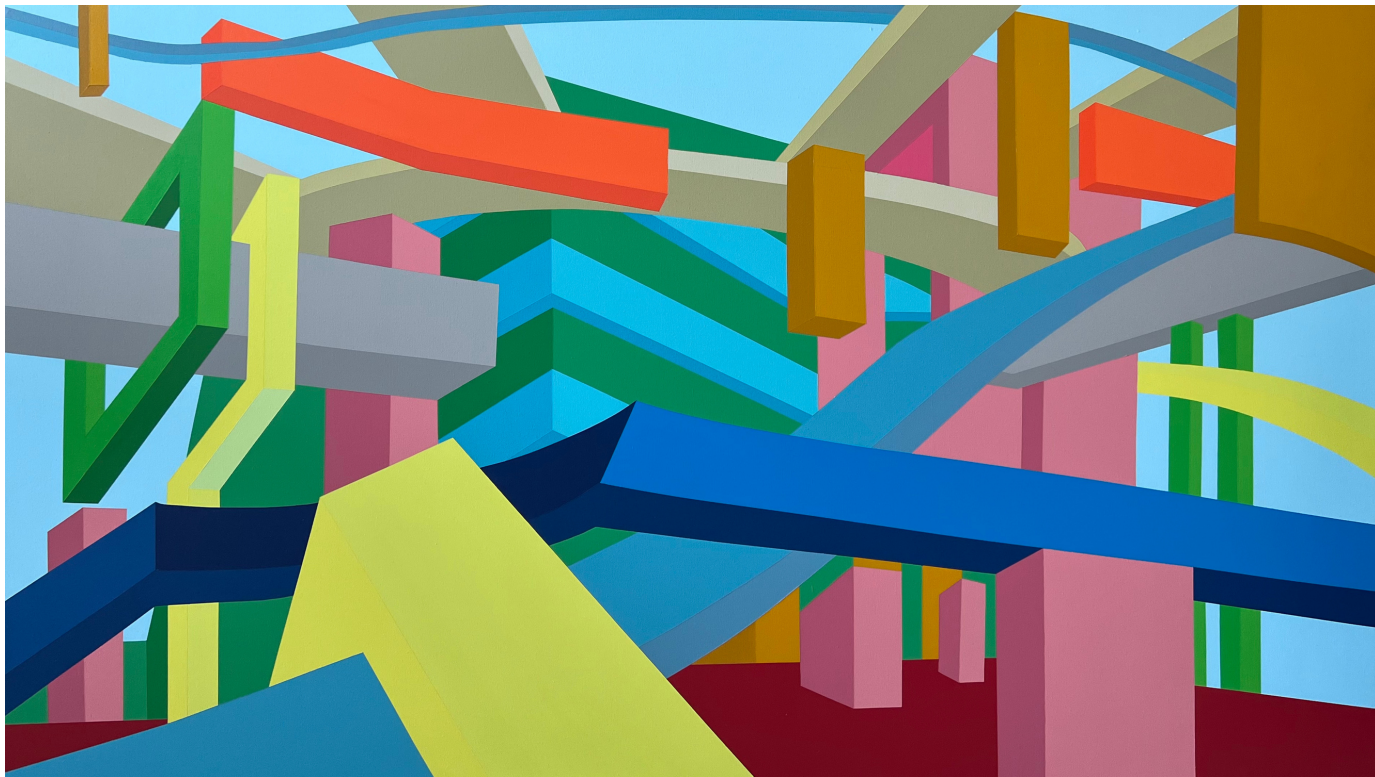
Sarah Abu Bakar



Metrik Topologi
Acrylic on Canvas | 152 x 244 cm | 2022 | RM 13,200.00



Putaran Data
Acrylic on Canvas | 122 x 244 cm | 2019 - 2023 | RM 10,560.00



Konkrit Metrik
Acrylic on Canvas | 213 x 122 cm | 2022 | RM 9,240.00



Irama

Acrylic on Canvas | 183 x 122 cm | 2022 | RM 7,920.00



Metro Skap
Acrylic on Canvas | 92 x 183 cm | 2022 | RM 5,940.00



Kontinum

Acrylic on Canvas | 152 x 152 cm | 2022 | RM 8,250.00



Prisma

Acrylic on Canvas | 92 x 152 cm | 2022 | RM 4,950.00



Metropolitan
Acrylic on Canvas | 92 x 152 cm | 2022 | RM 4,950.00



Kalkulus

Acrylic on Canvas | 92 x 122 cm | 2022 | RM 3,960.00



Kiara
Acrylic on Canvas | 92 x 92 cm | 2022 | RM 2,970.00



Izzuddin Basiron

Abstract Artist
B.1995 -Selangor

EDUCATION

- 2018 BA Hons in Fine Art from UiTM Shah Alam, Selangor
- 2016 Diploma in Fine Art from UiTM Machang, Kelantan

AWARD

- 2022 The Best 13 Artists in Malaysia Emerging Artist Award 2022 MEAA by MEA MANAGEMENT
- 2014 Top 3 Pameran Citra Kelantan, Ministry of International Trade and Industry Kelantan (MITI Kelantan)

SELECTED EXHIBITION

- 2023 SAW Singapore Art Week, Taksu Singapore, Singapore
- 2022 EMANATE Artorber Group Show, Element Hotel Kuala Lumpur, Malaysia
- 13 Best Artists MEA Award 2022 By CIMB FOUNDATION, HOM Art Trans, Element Hotel, Kuala Lumpur, Malaysia
- Malaysia Emerging Artists Award 2022, Glo Damansara, Selangor, Malaysia
- SATU DETIK (ONE MOMENT) Art Show, Taksu Kuala Lumpur, Malaysia
- BEBAS II, 2nd Anniversary Group Show, Artas Galeri, Malaysia
- 2021 MAEF Malaysia ART ECOSYSTEM FESTIVAL, World Trade Center Kuala Lumpur, Malaysia
- ARCHI X CAPING, Two Men Show, Artas Galeri, Elemen hotel, Kuala Lumpur, Malaysia
- 10th YEAR ANNIVERSARY, Segaris Art Center, Publika, Malaysia
- NISKALA, Segaris Art Center, Publika, Malaysia

- 2020 PURE PAINTING an Exposition of Non Figurative Art, Balai seni Maybank, Kuala Lumpur, Malaysia
- POSI+IVE, Segaris Art Center, Publika, Malaysia
- YOUNG & BOLD JOURNEY II, Artas Galeri
- 2019 TRAVERSING 175 Art . Photo Exhibition, Galeri Prima, Balai Berita Bangsar, Kuala Lumpur
- MHRAB Pameran Seni Lukis Bertemakan Masjid, White Box MAP Publika, Solaris Dutamas, Kuala Lumpur
- ARTAI19 to benefit the Malaysian AIDS Foundation, White Box MAP Publika, Solaris Dutamas, Kuala Lumpur
- Transit 2x2, HOM Art Trans, Kuala Lumpur, Malaysia
- M... Reinterpreting Minimalism, Segaris Art Center, Kuala Lumpur, Malaysia
- The Merdeka Show Peace Tolerance Unity, Nadine Fine Art Southeast Asia, Kuala Lumpur, Malaysia
- Painting and Empathy, Nadine Fine Art Southeast Asia, Kuala Lumpur, Malaysia
- It's LIT, Segaris Art Center, Publika, Malaysia
- Yang Bukan-Bukan by SIX, HOM Art Trans, Kuala Lumpur, Malaysia
- Spice Select 2019, Nadine Fine Art Southeast Asia, Kuala Lumpur, Malaysia
- U12 Revival, Galeri Prima Balai Berita Bangsar, Kuala Lumpur, Malaysia
- 2018 PURE Painting: An Exposition of Non-Figurative Art, Balai Seni Maybank, Kuala Lumpur, Malaysia
- SAY Ignite Youth Festival, Galeri Shah Alam, Selangor, Malaysia
- Art Show Publika 2018, White Box Publika, Malaysia
- Young Me, A Testimony of Young Emerging Artist, University of Malaysia Art Gallery, Malaysia
- Morphosis, Galeri Prima, Kuala Lumpur, Malaysia
- Bintang 5 – Finale, Segaris Art Center, Publika, Kuala Lumpur, Malaysia
- My Tiger Values 2018, Balai Seni Maybank, Menara Maybank, Kuala Lumpur, Malaysia
- U12 Group Show, Galeri Prima, Kuala Lumpur, Malaysia
- Charity Art Show, Galeri Prima, Kuala Lumpur, Malaysia
- IMAGO MUNDI 3 Nations, Hulo Hotel, Kuala Lumpur, Malaysia.
- 2017 Anugerah Seni MIDF 2017, Menara MIDF Kuala Lumpur, Malaysia
- Inception Exhibition (Pancar Art Group), Hom Art Trans, Ampang, Kuala Lumpur, Malaysia
- ArtBeats Collaborative Exhibition, Galeri Seni UPSI, Universiti Pendidikan Sultan Idris, Perak, Malaysia
- 100th Years Anniversary Cheshire Home, HSBC Kuala Lumpur, Malaysia
- Mini Art Bazar Bank Negara Malaysia, One World Hotel, Petaling Jaya, Selangor, Malaysia
- Platform 3, Galeri Chandan, Publika, Kuala Lumpur, Malaysia
- FASA, Final Degree Exhibition, UiTM Shah Alam, Selangor, Malaysia
- 2016 Pameran Cheritara, Galeri Cheritara, Kuala Lumpur, Malaysia
- "JIWA", Pameran Seni Anak Muda, Balai Seni Negeri Kedah, Kedah, Malaysia
- ECO Art Project Sculpture, Alam Impian, I&P Sales Gallery, Shah Alam, Malaysia
- Young and New VI, HOM Art Trans, HOM Gallery, Ampang, Kuala Lumpur, Malaysia
- 2015 Nando's Art Initiative, Publika Blue Concourse Area, Shopping Gallery, Solaris Dutamas, Kuala Lumpur, Malaysia
- Photo Exhibition Projek Fiesta Melati, Dewan Serbaguna, Kolej Melati, UiTM Shah Alam, Malaysia
- Photography Exhibition Skrip Untuk Ali Theater, Black Box, Kompleks Perdana siswa Universiti Malaya, Malaysia
- Poster for Theater Exhibition, UiTM Shah Alam, Malaysia
- Black & White Exhibition Photography, UiTM Lendu, Melaka, Malaysia
- 2014 Pameran Penseil Warna Malaysia, Menara Kuala Lumpur, Malaysia
- Pameran Diploma, UiTM Machang, Kelantan, Malaysia
- Pameran Lukisan & Fotografi Citra Terengganu, Malaysia
- SERAMBI MANDALIKA Kompleks Muzium Terengganu, Malaysia
- Pameran Citra Kelantan, Ministry of International Trade and Industry Kelantan (MITI Kelantan) UiTM Machang, Kelantan
- Dari TAMPAK ke MUJARAD, Gallery FSSR UiTM Machang, Kelantan

Acknowledgement

First and foremost, in the name of Allah, I would like to express my special gratitude to the Creator of all things, Allah SWT and his chosen prophet, Muhammad SWT, peace be upon him.

Next, special thanks to my family and friends, Mama and Abah who have been by my side since the very beginning.

On top of that, I would like to thank Mr Roy Ng and Artas Galeri for opportunity and hosting my first solo exhibition. It is an honour to be able to work together. I am grateful for all the support by the art collectors and supporters of the Malaysian Art.

Last but not least, much appreciated to Najib Bamadhaj for giving me knowledge regarding the art scene and teaching me till this day. Moreover, a huge thanks to Sarah Abu Bakar, Helmi Bajilah, Akif Azmi, Hisyamuddin Abdullah, Shafiq Nordin, Syed Fakaruddin, Fazrin Abd Rahman, Fawwaz Sukri, Khairul Arshad, Haziq Syawal, Hidayat Arshad, Studio Bocoq colleague, Ara Damansara Community & U12 Art Community.


Izzuddin Basiron


January 2023

Thank you
Terima Kasih
谢谢
Nandri

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