

**ARTAS**  
galeri



**A WONDROUS JOURNEY** 2nd solo exhibition by **Fadzril Fakaruddin** 2022





**Fadzril Fakaruddin**  
(B.1995)

- 2016 Diploma Fine Art UiTM Lendu, Melaka
- 2018 Bachelor Hon Fine Art, UiTM Shah Alam
- 2019 Master in Fine Art and Technology UiTM Shah Alam

## Exhibition

### 2016

- Diploma Show, UiTM Lendu Melaka
- Travelook Bumi Kenyalang, Art Seri Gallery, Kuala Lumpur

### 2017

- Art & Style 03 An Exploration, UiTM Shah Alam, Selangor
- Anugerah Seni MIDF, Menara MIDF
- "Hope" Art against AIDS, White Box MAP, Publika Solaris Dutamas

### 2018

- Pameran Pelajar Semester 5 Konteks, UiTM Shah Alam
- Bofa Degree Show UiTM "Individual", UiTM Shah Alam
- The Merdeka Show Exhibition, Nadine Fine Art Gallery, Kuala Lumpur

### 2019

- Morphosis Exhibition, Galeri Prima, Kuala Lumpur
- Haziq Syawal Erratic Hide & U12 Revival, Galeri Prima, Kuala Lumpur
- ArtHodox Mentah Exhibition / KL Bike Week Show, Bandar Malaysia TUDM, Sungai Besi

### 2020

- Post Graduate Showcase Master of Fine Art & Technology, Master Show Exhibition, UiTM Jalan Othman
- Oeurve Show Exhibition, Galeri Prima

- Traversing 175 art+photo exhibition, Galeri Prima
- Warna Negara, Segaris Art Center, Publika
- 'The Journey 1 - Young and Restless', Artas Galeri

### 2021

- Wonderland 1st solo exhibition, Artas Galeri
- Posi+tive Exhibition, Segaris Art Centre, Publika
- Niskala Exhibition, Segaris Art Centre, Publika
- Anniversary Show, Segaris Art Centre, Publika
- Sebilik a group art show, Segaris Art Centre, Publika
- Tribute to Malaysians Exhibition, Galeri Prima
- Space between us, a health awareness art exhibition, Galeri Prima
- I Am an Artist 1.0 Exhibition, Core Design Gallery
- Jalur Gemilang Exhibition, Artas Galeri
- Now & Then Exhibition, Artas Galeri
- An Art Exhibition, Journey To Moscow, In Conjunction with ABILYMOICS Awareness Campaign
- Sekutoo The self in art collaboration artwork 5 artist, GMBB, KL
- MAEF Malaysia Art Ecosystem Festival, Artas Galeri, PWTC
- Mosaic Exhibition, Hom Art Trans, PWTC

## Awards and Prizes

- **2017:** Consolation Prize - "Hope" Art against AIDS
- **2020:** Best Installation Viva Awards (Master of Fine Art Technology (UiTM))

## **A Wondrous Journey**

The purpose of this study is to explore nature landscape and consequently, understand how nature works. To understand this, one needs to ask one's self two important questions: What do my personal interpretations of my work mean? What kind of elements would I want to express my inner world in my garden scenery painting?

These questions are addressed by the artist in order to understand the whole artwork, smoothening the creative process. In this work, the image of a sunflower stands out as a dominant subject in this work. I was inspired to create a garden art series crafted entirely from my imagination. The sight of flowers is somewhat therapeutic to me.

I have some deep reservations over how to convey what I have in my mind, in my memory specifically, I desire to have a sense of proportion relative to point of view as well as a level of factual concentration and realism to be expressed in my works.

The subject of sunflowers has been used by the masters like Van Gogh, Claude Monet and Anselm Kiefer. Each of them has created masterpieces using this subject, and I hope to follow in their footsteps by creating my own secret garden where I can play with my imagination, using composition and colour as I go.

Claude Monet once said, "For me, a landscape does not exist in its own right, since its appearance changes at every moment; but the surrounding atmosphere brings it to life...The air and the light which vary continually. For me, it is only the surrounding atmosphere which gives subjects their true value."

My investigation has resulted in a painting with my personal interpretation of its physical and emotional landscape. My brush strokes have recreated a landscape captured by my imagination. It is my inner world, with a linear texture and elements in harmony. The colours used are dark, pastel, appropriate for a painting with romantic elements to it.

The distinct shape of a sunflower is visible, utilising space and harmony that emerges by layering linear brush strokes, something based on the fauvism element movement. The colours denote the mood and the shape defines the structure of the artwork. My work speaks of a romantic and sweet memory, based on how I see it.

To sum things up, in recreating a natural garden based on personal and emotional attachment, I have created numerous explorative paintings. They are the results of experiments, using limited materials to create different textures and effects. With layers after layers staining the canvas, each one is different from its predecessor and successor.

It is interesting to watch as the painting comes together in a long but rewarding process. Through my hard work, I have learnt to understand the materials I have used, how to arrange a good composition and to reconstruct visuals. I can only hope that these lessons will prove valuable to me in the near future.





**Mysterious piece of land**

Size: 244.2 x 122 cm each (triptych)

Medium: Oil on canvas

Year: 2022

Price: RM 28,800





### **The Night Beauty**

Size: 183.2 x 183.2 cm

Medium: Oil on canvas

Year: 2022

Price: RM 10,800





**My Morning View**

Size: 152.7 x 76.3 cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 3,750





**My Red Morning View**

Size: 152.7 x 76.3 cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 3,750





### **My Blue Morning View**

Size: 152.7 x 76.3 cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 3,750





**My Black Morning View**

Size: 152.7 x 76.3 cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 3,750





### **Hidden Plant**

Size: 183.2 x 183.2 cm  
Medium: Oil on canvas  
Year: 2021  
Price: RM 10,800





## Hidden Garden I

Size: 91.3 x 91.3cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 2,700





## Hidden Garden II

Size: 91.3 x 91.3cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 2,700





### **Hidden Garden III**

Size: 91.3 x 91.3cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 2,700





### **Hidden Garden IV**

Size: 91.3 x 91.3cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 2,700





**Mind Own Land**

Size: 91.3x 91.3cm  
Medium: Oil on canvas  
Year: 2021  
Price: RM 2,700





**My Own View Garden I**

Size: 61 x 61 cm

Medium: Oil on canvas

Year: 2022

Price: RM 1,200





**My Own View Garden II**

Size: 61 x 61 cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 1,200





**My Own View Garden III**

Size: 61x 61 cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 1,200





**My Own View Garden IV**

Size: 61 x 61cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 1,200





**My Own View Garden V**

Size: 61 x 61cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 1,200





## Through The Window

Size: 91.3 x 152 cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 4,500





## Mind Garden

Size: 91.3 x 183cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 5,400





## My Land

Size: 91.3 x 152 cm  
Medium: Oil on canvas  
Year: 2022  
Price: RM 4,500



I would like to express my special gratitude to Allah SWT, whose mercy and blessings have guided me as I tread my path in life.

Thank you to Mr Roy for this opportunity, hosting my second solo show at the Artas Galeri.

To my dearest family, my mother and Amira Faezah for their constant prayers and support. Also, many thanks to senior artists, Najib Bahmadhaj and Raduan Man, for granting me valuable knowledge and insights into being a more diligent and disciplined artist in this current art scene.

Not to forget, many thanks to Nadzrin Haziq, Nazreen Nor, Haziq Syawal, Aiman Hafizal, Burhanuddin, Shaufie and my art friends for helping me prepare for my solo show. Also, I am grateful to all the collectors and supporters of local Malaysian art.

-Fadzril Fakaruddin