

FROGANDA

by

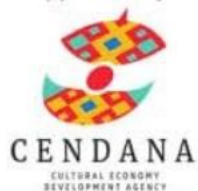
YUKI MUN

CIMB Artober
Hotel Art Fair

ELEMENT HOTEL KUALA LUMPUR 4- 7 November 2021. RSVP 013 8333393

ARTAS
galeri

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A Participating Gallery of



Every little girl wants to be a princess,
With crown, pearls and gowns adorned.
The crown a reassurance of love
The pearls of purity and innocence
The gown? Values.
Forsaking childhood innocence,
Seeking more needs,
Let the fairy tale die,
Life is yours to helm.

Desires, wishes, dreams,
hopes, visions, goals and plans,
A once in a life time experience,
A knight in shining armour,
A fantastical dream.

We crave, we grab, we climb,
Ego and pride side by side.

Vulnerable to the facts of reality,
Time after time,
Learn it well by heart,
Cherish, grateful and welcome,
What has passed is past,
Wake up and chase your dreams,
Look far away,
A bright future awaits,
Humanity in a nutshell,
When the stars align,
Prepare to leap for them.

Who wouldn't want to grab a better
opportunity?
Don't ya?

YUKI MUN

Biography



Born in 1995 and raised in Kuala Lumpur, Yuki Mun graduated from the International Academy of Fashion & Design with a fashion diploma design. Afterwards, she decided to pursue her passion in the world of fine arts by furthering her studies in the Malaysian Institute of Art. Self-reflection is the order of the day for her, as she delves into her memories to seek inspiration. Aside from the past, the present too is of interest to her, provoking her thoughts and guiding her brush. For Yuki, any message to be delivered is meant to give not only her audience pause for thought, but also herself. Within her artworks, her interest in all

that is black and dark is hard to miss. While some may associate the darkness with negative emotion, Yuki sees differently. Darkness, while mysterious, can also be calming. Likewise, her works often contain elements of paradox and humour, coupled together with other perspectives. She believes strongly in the need for open expression, and she is happy to leave viewers to form their own ideas about her work from their points of view. In the meantime, she intends on approaching multicultural elements and a theatrical atmosphere for the visual context of her future works.



Froganda

Acrylic on canvas

90 x 120 cm

2021

RM 2,400.00



Turn around-round and around

Acrylic on canvas

90 x 120 cm

2021

RM 2,400.00



Budak 'small boy'

Acrylic on canvas

90 x 120 cm

2021

RM 2,400.00



One of the same kind

Acrylic on canvas

90 x 120 cm

2021

RM 2,400.00



When I'm sixty-four

Acrylic on canvas

60 x 90 cm

2021

RM 1,200.00



Nowhere

Acrylic on canvas

60 x 90 cm

2021

RM 1,200.00



Why is hop(e) so important?

Acrylic on canvas

120 x 90 cm

2021

RM 2,400.00



Parasite
Acrylic on canvas
120 x 90 cm
2021
RM 2,400.00



Backroom
Acrylic on canvas
90 x 60 cm
2021
RM 1,200.00



Mastermind and his puppet show

Acrylic on canvas

90 x 60 cm

2021

RM 1,200.00



Last nail
Acrylic on canvas
90 x 60 cm
2021
RM 1,200.00



Listening
Acrylic on canvas
90 x 60 cm
2021
RM 1,200.00



Hope against hope

Acrylic on canvas

90 x 60 cm

2021

RM 1,200.00



High in demand, low in supply

Acrylic on canvas

90 x 60 cm

2021

RM 1,200.00



Froganda

Nov 2021

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