

ARTAS
galeri

ESSENCE

Solo Exhibition By
Nadzrin Haziq

 CIMB
ARTODER

Essence

When the city grows dark and weary,
Off to nature I go without a worry,
Colours, shapes and sizes I take to heart,
All of which are part of art.
Care not where the road ends,
Only the journey one comprehends,
No sketches are necessary,
When my imagination stretches an infinity.

Hailing from Johor Bahru, the 27-year-old Nadzrin Haziq is currently pursuing a career as a full-time artist in the Klang Valley. In his newest body of work, Haziq seeks a means of escape from the chaos of the city by exploring the various forms and colours of nature.

To that end, he examines with the naked eye the characteristics of nature itself, such as the movement of clouds, the transition of dusk to dawn and the cyclic patterns of seasons. Capturing them as memories, he uses them as the essence of his paintings. To him, candidly gazing into nature and expressing it as art act as a profound therapeutic experience.

His artistry has continuously developed since he graduated with a Masters of Fine Arts and Technology from UiTM Jalan Othman. Since then, his artwork emphasises the importance of the process rather than the result. Haziq's work organically changes from time to time. It is a challenging process as he must decide when and what the final outcome will be.

The process involves multiple layers of lyrical abstraction of scribbles, colours, accidental marks and ambiguous forms. Hence, his artwork emerges from his personal memories and reflects his imagination, feelings and spontaneous thoughts in the result.

"In the developing my artmaking process, I refuse to have any sketches developed beforehand as I wish to evoke accidental and incidental details on my painting. I see it as having a conversation with a blank canvas."

Essence is the element that Haziq desires to highlight in his newest body of work. With nature as a core element, he intends to build his creative process. He treats his own imagination as a photograph and captures the essence of every moment which comes across in a flash once his brush meets the surface of the canvas.



Celestial Sight
Oil paint on canvas
183 x 183 cm
2022
RM 10,800.00



Melodious Cascade
Oil paint on canvas
182 x 122 cm
2022
RM 7,200.00



Albino in The Summer

Oil paint on canvas

153 x 153 cm

2022

RM7,500.00



Volcanic Desert
Oil paint on canvas
152 x 106 cm
2022
RM 5,300.00



The Blue Entities
Oil paint on canvas
152x 152 cm
2022
RM7,500.00



Mystifying Sanctuary
Oil paint on canvas
152 x 152 cm
2022
RM 7,500.00



Oasis of Floras
Oil paint on canvas
137 x 137 cm
2022
RM 6,000.00



Lively Hills
Oil paint on canvas
122x137cm
2022
RM 5,400.00



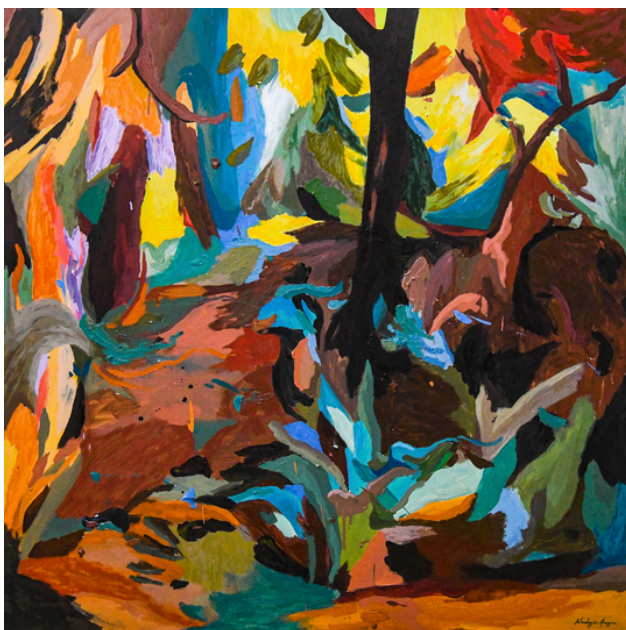
Hidden Valley of Moss

Oil paint on canvas

122x122 cm

2022

RM 4,800.00



Wonder Woods
Oil paint on canvas
122 x 122 cm
2022
RM 4,800.00



Echanted Garden
Oil paint on canvas
122 x 91 cm
2022
RM 3,600.00



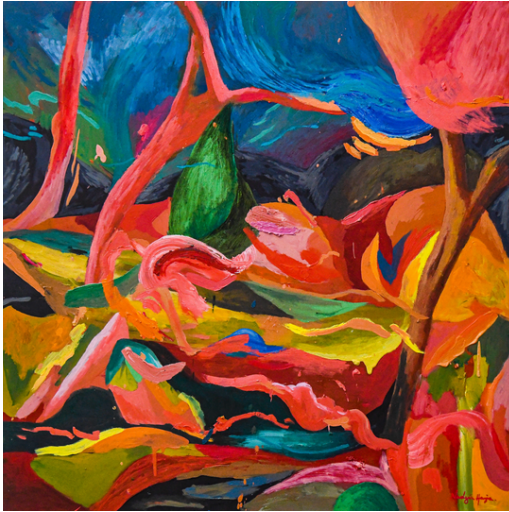
Fiery Forest
Oil paint on canvas
91 x 61 cm
2022
RM1,800.00



Back to Roots
Oil paint on canvas
91 x 61 cm
2022
RM1,800.00



Swirling Earth
Oil paint on canvas
91 x 61 cm
2022
RM1,800.00



Warm Red
Oil paint on canvas
91 x 91 cm
2022
RM 2,700.00



The Blooming Blue
Oil paint on canvas
91 x 91 cm
2022
RM 2,700.00



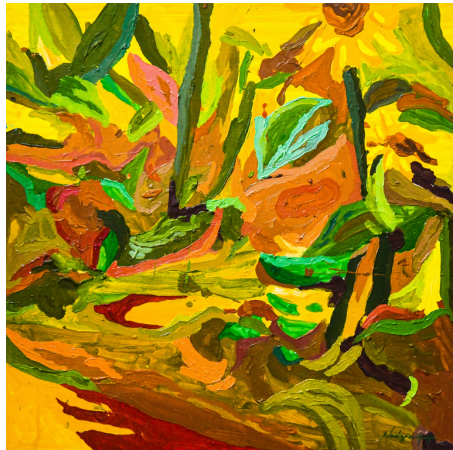
Plant Land
Oil paint on canvas
91 x 91 cm
2022
RM 2,700.00



Outlandish
Oil paint on canvas
61 x 61 cm
2022
RM 1,200.00



Algae Among The Blue
Oil paint on canvas
61 x 61 cm
2022
RM 1,200.00



Shadow of Twilight
Oil paint on canvas
61 x 61 cm
2022
RM 1,200.00



Lucid in Madness
Oil paint on canvas
61 x 61 cm
2022
RM 1,200.00



Nadzrin Haziq

Abstract Artist

B.1995 - Johor Bahru, Johor

EDUCATION

2016 First Diploma in Fine Art from UiTM Alor Gajah, Melaka

2018 BA Hons in Fine Art from UiTM Shah Alam, Selangor

2020 Master Degree in Fine Art from UiTM Shah Alam, Selangor

SELECTED EXHIBITION

- 2022 Bebas II, ARTAS Galeri, Kota Damansara
Carca-Marba, Core Design Gallery, Subang
Synthesis, Galeri Prima, Kuala Lumpur
From the sky, to the land, to the sea, Core design Gallery, Subang
- 2021 Sebilik, Segaris Art Center, Kuala Lumpur Annivesary Show, Sgaris Art Center,
Kuala Lumpur Tribute to Malaysian, Galeri Prima, Kuala Lumpur
I Am an Artist, I.O, Core Design Gallery, Subang Sekutoo, GMBB, Kuala Lumpur
Mosaic, PWTC, Kuala Lumpur
Niskala, Segaris Art Center, Kuala Lumpur
Positive, Segaris Art Center, Kuala Lumpur
Bebas, Artas Galeri, Kuala Lumpur
- 2020 Merdeka Show, Nadine Fine Art, Petaling Jaya
Post Graduate Showcase Master of Fine Art Technology, UiTM Jalan Othman
Oeuvre, Galeri Prima, Kuala Lumpur
Young and Restless, Artas Gallery, Kuala Lumpur
- 2019 Arthodox Mentah, TUDM Sungai Besi, Kuala Lumpur
- 2018 Individual, BOFA (Bachelor of Fine Art) Degree Show, UiTM Shah Alam
- 2017 Vision Petron: Recovering ingenuity of youth, One Utama, Kuala Lumpur
MIDF art competition, Menara MIDF, Kuala Lumpur
- 2016 Diploma Show, UiTM Lendu, Alor Gajah, Melaka
Travelook, Seri Pacific Hotel, PWTC Kuala Lumpur

Acknowledgement

In the name of Allah, the Most Gracious and the Most Merciful.

All praises to Allah SWT for the talent that I am blessed to share with many. Also, for His never ending blessings, opportunities and strengths that have been showered upon me throughout my journey as an artist.

Next, I would like to express my deepest gratitude to my greatest blessings who have been on my side since the beginning, from an art lover to an artist myself. First and foremost, I am grateful for the endless support and prayers from my beloved parents, family and adoring fiancée, Batrisyia Hanin.

To my confidant, Fadzril Fakaruddin, thank you for being a great friend and advisor. We were classmates during my diploma years and have been friends since then. I am grateful that we grew up together and keep developing in many aspects; as personalities and colleagues in the art scene. Every moment will be cherished till the end of time.

In addition, I respectfully appreciate the presence of the connoisseurs of fine arts who have been guiding me in developing my skills and understanding of my artwork by sharing their positive critiques, as well as knowledge and insights as artists themselves; Raduan Man, Haziq Syawal, Najib Bamadhaj and Kotak Lampu colleagues.

Last but not least, big thanks to Mr. Roy who has offered me the golden opportunity to host my solo show at Artas Galeri. It is an honour to be working together with you. I am also forever in gratitude to all the collectors and supporters of our Malaysian art.


Nadzrin Haziq


November 2022

Thank you
Terima Kasih
谢谢
Nandri

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A participating gallery of



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