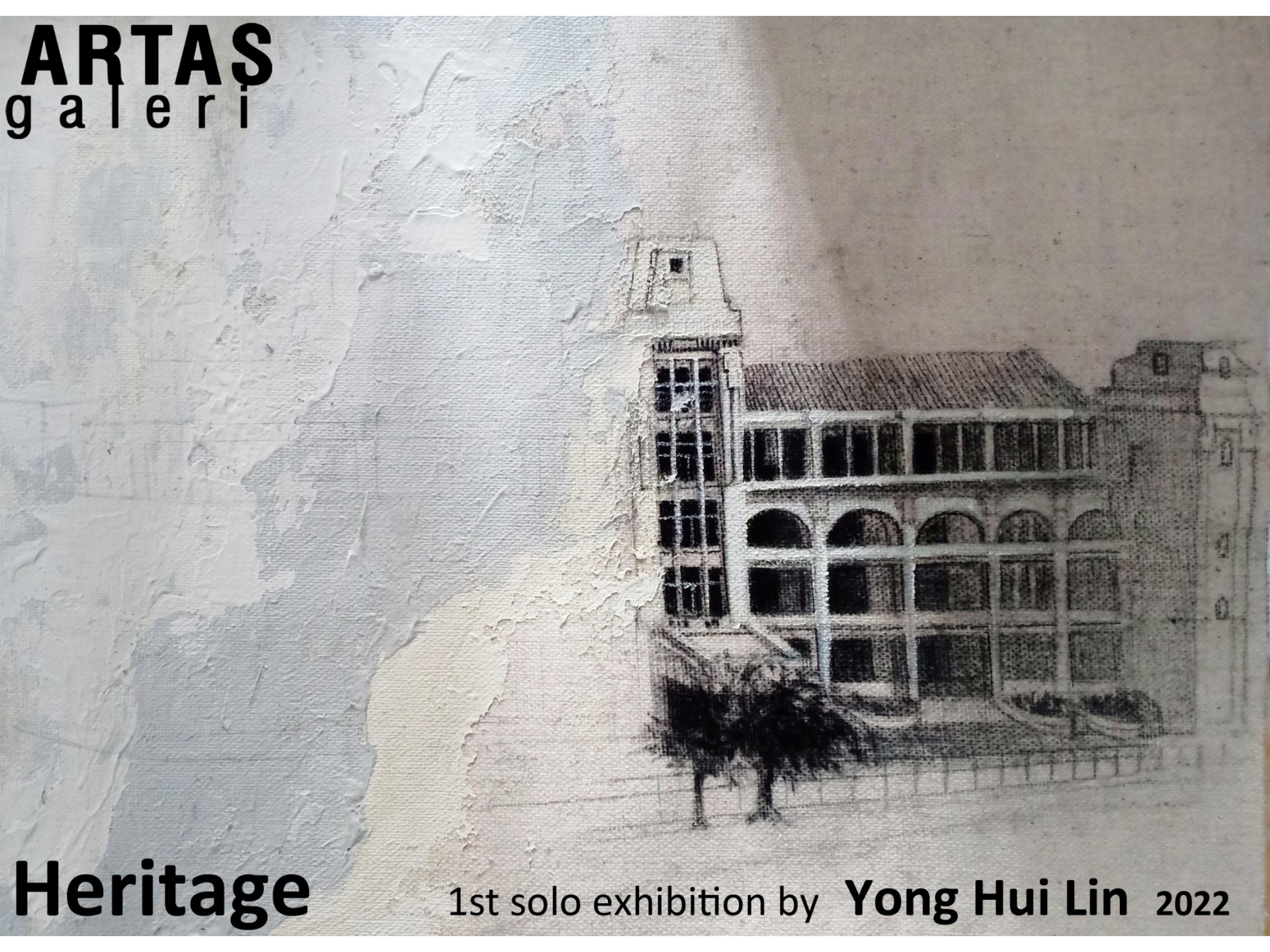


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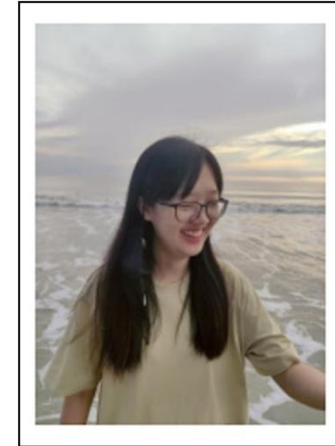
1st solo exhibition by **Yong Hui Lin** 2022



Award:

- .2020 Usaha Tegas Heritage Art Competition, Second prize (Drawing Category)
- .2020 Art Against AIDS Competition, Grand Prize (Student Category)
- .2019 Art Against AIDS Competition, Jury's Awards (Student Category)
- .2019 Usaha Tegas Heritage Art Competition, First Prize (Mixed Media Category)
- .2019 Usaha Tegas Heritage Competition, Second Prize (Drawing Category)
- .2019 IMU Art Competition, Third Prize
- .2019 Live Sketch Art&Decor, First Prize
- .2018 Viva Homes Kalam Design Competition, Grand Prize
- .2018 Usaha Tegas Heritage Art Competition, Consolation (Print making Category)

Yong Hui Lin, 1989



I first graduated with a Diploma in Fine Arts from the Malaysian Institute of Art (MIA) in 2020. Having honed my art over the past two years, I still consider myself to be a novice when compared to the masters. Nevertheless, I still hope to leave my mark on the local scene through my artworks highlighting the gradual and inevitable decline of traditional Malaysian cultures.

As a fervent believer in the need for cultural preservation, I thus work to bring the matter to light through the medium of art. My attempts at capturing fading traditions often involve contemporary portrayals and impressions.

With that in mind, I look forward to furthering my studies and immersing myself in different cultural landscapes. I can only hope that this will lead to the development of future artistic projects.

My current Heritage series is focused on "Past, Present, Future." Its artworks depict a variety of actual buildings found in the 13 states of Malaysia. From each state, I have chosen one or two buildings to recreate on my canvas.

Rather interestingly, my choice of technique also changes depending on the setting of the artwork. To portray the past, present and future fates of the buildings I depict, I use three different techniques: charcoal, sketches and acrylic painting.

Some of my works are deliberately left unfinished. They are meant to signify the continued future of these heritage buildings, many of which have been repurposed for other means. Not all are as fortunate though, with some having been left to rot.



Yong Hui Lin | Bangunan Sulaiman, Kuala Lumpur | 90x90cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2021 | RM 2,700



Yong Hui Lin | Balai Besar, Kedah | 85x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 3,600



Yong Hui Lin | Kelantan Islamic Museum | 70x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 3,000



Yong Hui Lin | Hotel Central Kuala Lipis, Pahang | 90x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 3,600



Yong Hui Lin | Goddess of Mercy Temple, Penang | 60x90cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 1,800



Yong Hui Lin | Pinang Peranakan Mansion, Penang | 80x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 3,300



Yong Hui Lin | Ipoh Railway Station, Perak | 80x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 3,300



Yong Hui Lin | Arlene House, Perak | 90x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 3,600



Yong Hui Lin | Alwi Mosque, Perlis | 60x90cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 1,800



Yong Hui Lin | Christ Church, Melaka, | 60x90cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 1,800



Yong Hui Lin | Istana Seri Menanti, Neqeri Sembilan | 70x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 3,000



Yong Hui Lin | Muar Bandar Diraja, Johor | 90x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2021 | RM 3,600



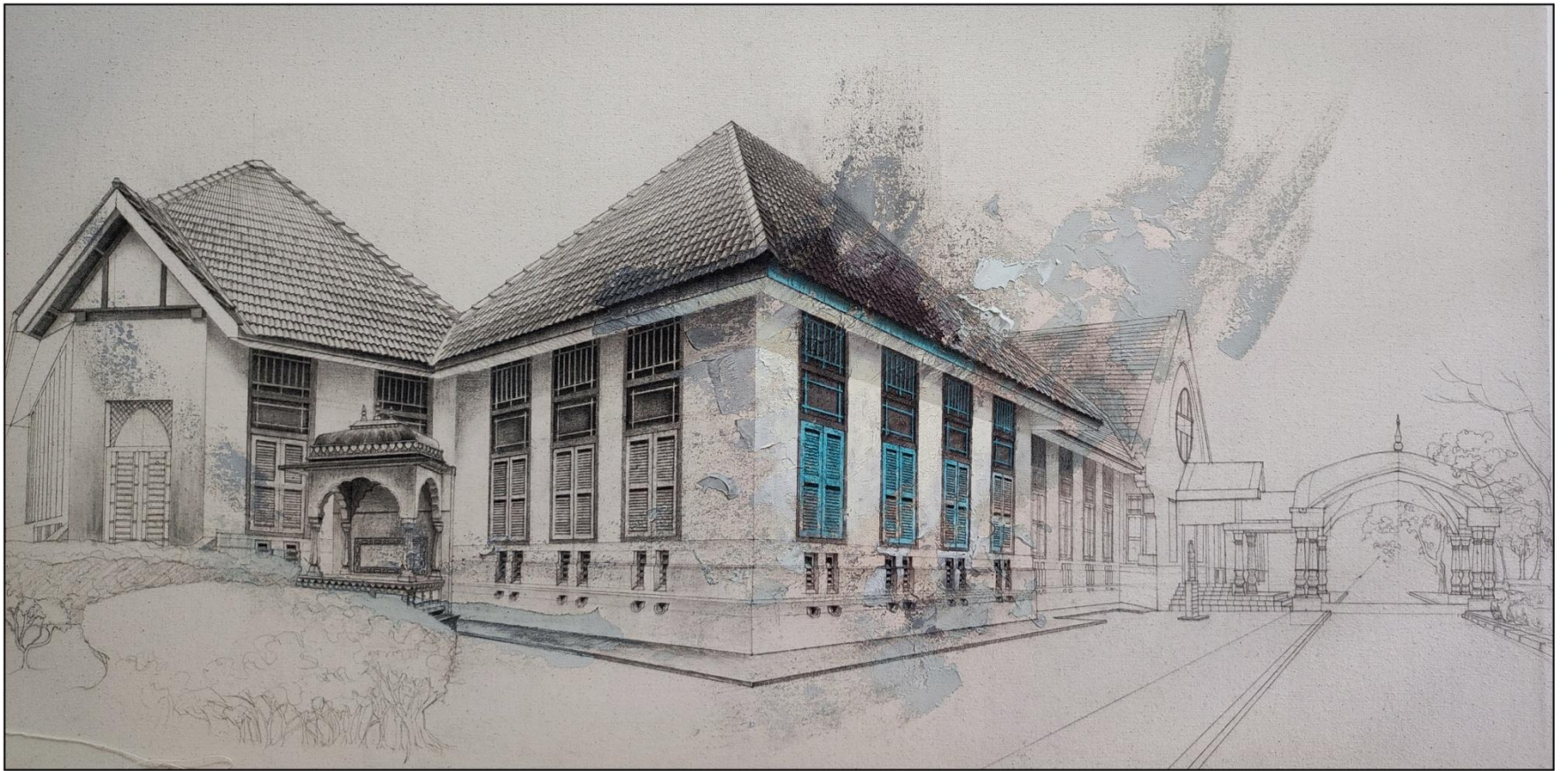
Yong Hui Lin | Red House, Johor | 80x100cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 2,800



Yong Hui Lin | Terengganu State Museum | 80x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 3,300



Yong Hui Lin | St. Micheal and All Angels Church, Sabah | 80x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 3,300



Yong Hui Lin | Islamic Heritage Museum, Sarawak | 60x120cm | charcoal, acrylic, modeling paste, emulsion paint on canvas | 2022 | RM 2,400

Firstly, I would like to thank Roy Ng and Artas Gallery for hosting my first solo exhibition. This is an impeccable opportunity I am truly grateful for.

I would also like to express my gratitude to Dato Lim CW, who inspired me to create the Heritage series. Without him, this wonderful series of artworks would never have been possible.

To the Malaysian Institute of Art (MIA), many thanks for opening the world of art to me. My education there was vital in starting a successful art career. My lecturer, Mr Liu Cheng Hua, was of particular importance in this regard. He was constant with his invaluable guidance, comments and suggestions. Safe to say, my journey of art truly began in MIA.

Lastly, I am truly grateful to my family and friends, whose support has kept me going all this time despite the constant challenges that lay in my path. Truly, I will not be where I am now without your love and support.

- Yong Hui Lin