



ARTAS
galeri

Winds of Change

Solo Exhibition by Putra Nazri

Putra Nazri

b.1993, Seremban,
Negeri Sembilan

Education

- 2011** First diploma in Fine Arts from UiTM Alor Gajah, Melaka
2013 BA Hons in Fine Arts from Universiti Teknologi Mara

Awards

- 2016** First Place, Pertandingan Lakar Seni Silang Budaya
2017 Finalist Nando's Art Initiative
2019 Finalist KAREX Art Against Aids

Selected Exhibition

- 2022** BEBAS KESINAMBUNGAN: 2nd Anniversary Show, Artas Galeri, Damansara
'CARCA-MARBA', Core Design Gallery, Subang Jaya
- 2021** MAEF, Malaysian Art Ecosystem Festival, Artas Galeri, PWTC.
Sekutoo, Collective Art Exhibition, GMBB, Kuala Lumpur
An Art Exhibition, Journey To Moscow, In Conjunction with ABILYMOICS
10th Anniversary Show, Segaris Art Centre, MAP Publika
I AM n ARTIST, Core Design Gallery, Subang Jaya.
ROMANSA, a Two-Men show, Artas Galeri, Damansara
NISKALA, Segaris Art Centre, Publika, Kuala Lumpur
BEBAS: 1 year anniversary show, Artas Galeri, Damansara
Positive, Segaris Art Centre, Publika, Kuala Lumpur
Pure Painting 2, Balai Seni Maybank, Kuala Lumpur



2020 JOURNEY: Young & Restless, Artas Gallery, Damansara
Merdeka Show, Nadine Fine Art, Petaling Jaya
WARNANEGARA, Segaris Art Centre, Publika
Now Showing 2, Segaris Art Centre, Publika
Splendid Isolation, Nadine Fine Art, Petaling Jaya
Now Showing, Segaris Art Centre, Publika
Virus Micro Art Project, Groundzero Artspace, Shah Alam
POSSIBILIA, Rumah Seni Selangor (RUSSEL)
Tikitiboo 2020, Suma Orientalis, Petaling Jaya

2019 Art in Vasion, Nadine Fine Art, Petaling Jaya
ArtAid 19, White Box, Publika
The Merdeka Show, Nadine Fine Art, Petaling Jaya
Sama Sama Art Exhibition, White Box, Publika
Painting and Empathy, Nadine Fine Art, Petaling Jaya
Spice Select 2019, Nadine Fine Art, Petaling Jaya
Tikitiboo, Suma Orientalis, Petaling Jaya

2018 Still Life, Segaris Art Centre, Publika
Art Againts Aid 2018, White Box, Publika
PURE PAINTING: an Exposition of Non Figurative Art, Maybank, KL
U12 Show, Galeri Prima, Bangsar
ART@HomeDec, KLCC Convention centre
Publika Art Show 2018, Artrow, Publika
MORPHOSIS, Group Exhibition, Galeri Prima, Bangsar
Progresdi, Group exhibition, Artcube Gallery, Intermark, Kuala Lumpur
U12 Show, Galeri Prima, Bangsar, Kuala Lumpur

- 2017** 50 AD UiTM, Pameran Paralel KL Biennale 2017, GESTURZ, UiTM Shah Alam
Bintang 5, Segaris Art Centre, Publika, Kuala Lumpur
TWELVE, Pedu People Exhibition, Alam Impian, Selangor
Nando's Art Initiative 2017, Publika, Kuala Lumpur
IP Kreatif Art Exhibition, WhiteBox, MAP Iskandar Puteri, Johor
FAITH, Islamic Contemporary Art, Galeri Prima, Kuala Lumpur
'Canvas', KWAP Charity Show, Artcube Gallery, Intermark, Kuala Lumpur.
MOA Exhibition (Mission of Art) by Dimensi Seni, BrainSpot, Setia Alam
SACH Creative Exhibiton:Contemporary Art, Sunway Pyramid Convention
CentreSchool of Thought, (Segaris Art Centre), Whitebox, Publika
- 2016** Mosaic project, HOM Art Trans, ChinaHouse, Penang
Art Expo Malaysia 2016, HOM Art Trans, Martrade, Kuala Lumpur
'JOURNEY' a group exhibition, Port Commune, Petaling Jaya, Selangor.
Pameran Lakar Seni Silang Budaya, Muzium Alam Shah, Shah Alam
Charity Show, SAS Project, Alam Impian, Shah Alam
1x1 Exhibition, Galeri Titik Merah, Publika
Young & New V1, HOM Art Trans, Kuala Lumpur
Exploration Show, Alam Impian, Shah Alam
- 2012** Diploma Show, UiTM Alor Gajah, Melaka
SELARI 245, Galeri Seni UiTM Alor Gajah, Melaka
Pameran ARTGENG, Muzium Seni, Bandar Melaka

Putra Nazri (b.1993, Seremban, Negeri Sembilan)

If you were to ask me what art is all about, I would say, "It's about feeling." All I want to create is an intimate space between my surroundings and my feelings.

Even when I draw the most ordinary of subjects, I begin to realise just how extraordinary it truly can be. As it is, the creative process is not bounded by rules and such. Art involves experimentation and the reflection on one's life experiences.

As Dickens put it, "it was the best of times, and it was the worst of times. It was the season of Light, and season of Darkness. Spring of hope, and winter of despair."

To create a balanced life, we must realise this truth and face them all head-on. This is the "climate" of life that I hope to portray. Not the literal climate, mind you, but rather a depiction of my thoughts and feelings about the climate. My art does not portray a single specific day. Instead, I am juxtaposing my surroundings and feelings for rhetorical effect.

This, in turn, fleshes out the character of time by contrasting traits against each other. Through this, the mood and heart of the artwork can truly be brought out. Existing lines and gestures have always intrigued me as I watch them produce various looks and shapes simply by moving naturally.

Developing and manipulating these sources provide me with some creative ideas and allows me to freely interpret the world as an artist. I love rearranging and coming up with colours that properly represent the mood and passing of time. Playing around with the shape of spaces in the viewer's eyes is also something I relish.

At this moment, the climate of life is affecting everyone across the globe; some will suffer from it, others will benefit. I know not what will happen to my artworks in the future, but I hope to continue enjoying what I do, creating and experimenting with limited space, materials, techniques and the like.

By looking at the structure and the accompanying changes, it makes me more willing to play around with my materials and methods to produce a gestural movement that is equal parts energetic and unpretentious. To obtain an interesting, relevant and acceptable result, I must be prepared for any possibility as well as mistakes.

This attitude will be needed to identify any potential flaws and to improve one's self, allowing the process of experimentation. In a way, it's a deal signed between the artist and the artwork. I hope that my artworks will play within your sight and affect you in some manner. Determine the story by yourself. Meaning will emerge when your eyes are affixed on the paintwork.

As I said, "It's all about feelings."



'Sakura..'

Oil on canvas | 182 x 304 cm | 2022 | MYR 21,000.00



Garis Pagi

Oil on canvas | 152 x 152 cm | 2022 | MYR 8,750.00



Gersang ii

Oil on canvas | 152 x 152 cm | 2022 | MYR 8,750.00



Gersang i

Oil on canvas | 152 x 122 cm | 2022 | MYR 6,900.00



Laut Dalam

Oil on canvas | 152 x 122 cm | 2022 | MYR 6,900.00



Di Balik Cerun Bukit

Oil on canvas | 152 x 122 cm | 2022 | MYR 6,900.00



Dilanda 'Bah..'

Oil on canvas | 137 x 137 cm | 2022 | MYR 7,000.00



Renjana

Oil on canvas | 137 x 137 cm | 2022 | MYR7,000.00



Gerhana i

Oil on canvas | 137 x 137 cm | 2022 | MYR 7,000.00



Gerhana ii

Oil on canvas | 137 x 137 cm | 2022 | MYR7,000.00



Menanti Mentari

Oil on canvas | 137 x 137 cm | 2022 | MYR7,000.00



Taman-Taman Lavender

Oil on canvas | 137 x 137 cm | 2022 | MYR 7,000.00



Angin Lalu

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00



Hentian Simpang Taman Kenanga

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00



Di Ranting Mawar i

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00



Di Ranting Mawar ii

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00



Langit Semalam i

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00



Langit Semalam ii

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00



Suatu Sore i

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00



Suatu Sore ii

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00



Adapun Panas Seketika i

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00



Adapun Panas Seketika ii

Oil on canvas | 76 x 76cm | 2022 | MYR 2,370.00

First and foremost, I would like to extend my utmost gratitude to the Creator of all things, Allah SWT and His chosen prophet, Muhammad SAW, blessings be upon him. For without the protection and blessings of the Divine, how could I possibly have gotten this far in life?

In addition, I owe my thanks to those dearest to me, namely my family. Mama and Ayah, thank you for everything you had done. Your support has kept me going all these years and I will make you proud. Equal gratitude goes to my in-laws, as well as my beloved wife, who has always been an assuring presence by my side.

Many thanks to Roy Ng of Artas Galeri, whose loyal service has been a boon to my career all these years. I also owe much to SART Art Service, Shaufie, Raduan Man, Najib Bamadhaj, Khairul Arshad, Izzuddin Basiron, Fadzril Fakaruddin, Haziq Syawal and the U12 Art Community. Their support has meant the world to me. To all my friends and patrons of art, thank you so much. The encouragement you have provided me has driven me forward all this time. I will not disappoint.

Thank you!

Putra Nazri

ARTAS
galeri



@artasgaleri



@artasgaleri2020



www.artasgaleri.com

Whatapp (+60) 10-9009363

Roy (+60) 13-8333393

artasan

36-1 & 36-3, Jalan PJU 5/20D
47810 Petaling Jaya, Selangor, Malaysia